

La vie collegienne

Volume L, Number 1

Lebanon Valley College, Annville, Pennsylvania 17003

Friday, September 27, 1974

MAYNARD FERGUSON TO APPEAR FOR HOMECOMING

by Craig Meyer

Maynard Ferguson, the man who has been described as "the world's most exciting trumpet sound" is appearing in concert in the Lynch Memorial Gym on October 5. Tickets to the concert, which begins at 8:00 p.m., can be picked up at the door or at the reception desk. LVC students are admitted free with a pass; general admission is \$3.00 a ticket.

Born on May 4, 1928 in a small southern town in Quebec, Canada, Maynard began playing the piano and violin at the age of four. When he was nine, he enrolled in the French Conservatory of Music in Montreal. Before deciding upon trumpet as his major instrument, he had studied all the instruments in the saxophone family, the clarinet, and the slide trombone. Maynard was 15 when he formed his first band, which consisted mostly of men twice as old as himself. During the years 1948 to 1953, Maynard played with Boyd Raeburn's Big Band, Jimmy Dorsey, Stan Kenton's Orchestra, and Charlie Barnet. In 1953 he became first call trumpet man for Paramount Pictures in Hollywood. In 1956 he hit the road with "a new brand of up-and-coming musicians", until 1967 when he joined the All Star British Big Band "Top Brass" with Harold Davidson.

Maynard Ferguson, who at 45 is currently touring with Ernie Garside, said "All I've ever wanted was to be influenced by everything in life that turned on my centers. All my life I've wanted to play my own pleasure game. I'm serious about meditation, but not earnest. It's a philosophy of joy."

By playing popular hits like "Hey Jude", "Theme from Shaft", "Bridge Over Troubled Water", and "Fire and Rain", he rejuvenates and remodels the big band sound with new music to thrill people of all ages.

Though he has never been west of the Mississippi, Maynard has played at Palls

Mall in Boston; Mr. Kelly's in Chicago Brandi's in Philadelphia; the Famous Ballroom in Baltimore; Town Hall in New York; Massey Hall in Toronto; and forty-one high schools and universities, during his past three short U.S. tours. October fifth's engagement here at the college will be his first concert following a three week tour of England.

Unlike some cool jazz fan who said twenty years ago that "he'll blow his brains out in five years", Maynard Ferguson is sounding better than ever in 1974.

Wine-making Class Set

The Hershey Educational and Cultural Center will offer a five-week course in "Winemaking as a Hobby" starting October 1, 1974. The course, which is available to persons 21 years of age and older, will meet on Tuesdays from 7:30 to 9:00 p.m.

Students will learn the legal aspects of winemaking, the basic procedures and equipment used, the vocabulary and types of wines, and the differences between commercial and hobby winemaking. Also, students will participate in making wine.

Mr. Richard Trout, the instructor, has been making wine as a hobby for the past six years. He has lectured on winemaking to several groups and taught winemaking courses.

Interested persons may register at the main desk of the Hershey Community Center. The fee for the course is \$9.00, which must be paid at the time of registration.

Fordhan University, the M.A. degree from the University of New Mexico, and is currently engaged in study for the Ph.D. at that institution. He has served as staff auditor for Arthur Anderson & Co. in New York, and as an accountant and financial advisor for the Graduate Student Association at the University of New Mexico.

Dr. Lindsay E. Thomas has been appointed assistant professor of education. Dr. Thomas received the B.S. degree from the Pennsylvania State University, and the M.Ed. and Ph.D. degrees from the University of Pittsburgh. She has served as a teacher with the Pittsburgh Board of Education and as an instructor at the University of Pittsburgh in the Department of Elementary Education.

Phillip E. Thompson has been appointed instructor in Physics. Mr. Thompson received the B.S. degree from LVC and is currently pursuing the Ph.D. degree at the University of Delaware.

Walter M. Wilhelm has been appointed instructor in physical education. He will also serve as assistant basketball and baseball coach. Mr. Wilhelm received the B.A. degree from DePauw University and the M.Ed. degree from East Stroudsburg State College.

Plebisciter Diptych Epistle

by Doug Ebersole

Voter registration for the November 5, 1974 general election closes October 7. Anyone who will be 18 years old or older by November 6 can register to vote. Resident students may register in Lebanon County if they wish at the Voter Registration Office in the Lebanon Municipal Building. The office is open from 9:00 a.m. to 5:00 p.m. Monday through Friday. Students who are registered in other counties may vote in their home district by absentee ballot. To obtain an absentee ballot, write to your local board of elections for an application for an absentee ballot.



Jazz favorite Maynard Ferguson scheduled for concert here on Oct. 5.

Trustees Name Center; Quander Zoning

by Doug Ebersole

The LVC Board of Trustees met at their Twenty-second Annual Trustee Retreat on September 7, 1974 at 10:00 a.m. in the Little Theater.

The Board approved the name of the new music center as Blair Music Center in honor of Dr. Bertha Brossman Blair, an honorary trustee of LVC. Mr. E. D. Williams reported on the progress of construction of the music center, stating that it is 97.1% complete. He cited the late delivery of steel and a two month strike by sheet metal workers as two primary causes of the delayed completion. The music center is expected to be completed for the dedicatory exercises. Prof. Robert W. Smith, speaking on the present status of the music department, reported that they are now spread into five buildings with 191 music majors, and are anxiously awaiting the completion of the music center. Prof. Smith also speculated about new majors such as jazz, church music, and music therapy which could be possible with the facilities of the new music center.

Dr. Robert C. Riley related to the Board the wish of the Annville Township Commissioners that LVC accept ownership and responsibility for N. White Oak Street from Sheridan Avenue to Summit Street, Summit St. from N. White Oak St. to N. College Ave., N. College Ave. from Summit St. to New St., New St. from College Ave. to the alley behind Silver Hall, and the parking lot adjacent to Sheridan Ave. and N. Railroad St. and containing part of Sherman St. The Board voted not to object to receiving the streets. After official receipt of the streets, LVC will be responsible for snow removal, street lighting, and maintenance of the streets. The decision not to object was directed mainly toward promoting good relations between the college and the community. The Annville Township Commissioners feel that because LVC pays no real estate tax and is nearly the sole user of those streets, it should maintain those streets.

The west part of the lot will be paved, the east half will remain gravel for water drainage purposes until Annville's proposed storm drainage system is completed in that area.

La Vie Gets New Blood

by Lorna Hiltbridle

As another academic year at the Valley begins, the *La Vie Collegienne* continues to bring news and entertainment to the students.

Liz Shivell and Stacey Pappas are the co-editors for this year's publication, under the advisement of Mrs. Ann Monteith. As editors they will write articles as well as help layout the pages, and edit all material. They realize that one of the problems in last year's staff was the lack of communication.

"The main thing we'd like to get across to the students is change," said Liz. Stacey added that there is "a much larger staff" and explained that the paper will even have a new look; the nameplate will no longer be in computer letters but will be in a free block style. Also, Stacey said, "we'll be stricter with news. There'll be less editorializing."

Liz wants the students to realize that "the only way the students can be heard is through the government or the press. The government will take action; a newspaper will print the truth, if it's a good publication."

Three other important staff members are Glenn Zearfoss, business manager, Don Hostetter and John Uhl, photographers. John, a new face in the Valley, is from Camp Hill, Pa. He has worked both as a photographer and a writer. He explained that pictures give "a very clear cut description" and are therefore an important factor in journalism. He hopes to see more interest shown in *La Vie*, by both the readers and the staff.

Other staff members include Eric Baum, Elaine Benson, Cindi Boehler, John Cooper, Vicki Dean, Doug Ebersole, John Fenimore, Nancy Fritz, Suzanne Gump, and Ebe Helm.

Quittie Delayed

Mrs. Ann Monteith, director of Public Relations and advisor to the student publications, has announced that the 1974 *Quittie* will not be available to the student body until much later in the school year.

As of mid-July, only twenty-seven pages of the yearbook had been sent to the printer. These pages were primarily upperclassmen portraits and candid photographs. Editor Gail Fox, who graduated in May, promised to complete the *Quittie* during the summer months. She recently handed over the incomplete layout to Mrs. Monteith, at the request of Student Council. Mrs. Monteith, Mr. Woods and Dr. Ford of the LVC English Department, and the 1975 *Quittie* staff have offered to take on the added responsibility of completing last year's edition. However, this task will be secondary to the work on the new yearbook.

Journalism Workshops Planned

There will be two journalism workshops held on the LVC campus on October 7 and 9. Scheduled speakers include Lancaster *Sunday News* sports editor Bill Fisher and *Patriot News* political reporter John Baer.

Mr. Fisher will speak to interested students and visitors on Oct. 7, on reporting sports, "where it's all going these days", and will offer some help to *La Vie* sports writers on their coverage of events. On Oct. 9, Mr. Baer will be discussing state politics and government reporting, and will also be giving some practical advice to aspiring journalists.

The purpose of these workshops is to give students at LVC the chance to learn about practical journalism from experienced reporters. All workshops will be held in the Little Theater at 6:30 p.m. Both speakers are alumni of LVC. The programs are sponsored and coordinated by the editors of the *La Vie* in cooperation with Mrs. Monteith.

New Faces on Faculty

President F. Sample has announced the appointment of new fulltime faculty members.

Erica Ellenberger has been appointed assistant professor of piano and theory for a one-year assignment. Mrs. Ellenberger received the A.B. degree from the University of Rochester and the M.A. degree from Indiana University. She has also done post-graduate work at the University of Rochester. Mrs. Ellenberger has served as chairman of the piano department at Community Music School St. Louis, Mo.

Edgar L. Lawton has been appointed assistant professor of education. Mr. Lawton received the B.S. degree from Mansfield State College, the M.S. degree from Bucknell University, and has pursued graduate studies at the Pennsylvania State University. He has served as an associate professor of education at California State College, associate professor of education and area curriculum coordinator at Mansfield State College, and as assistant executive director of the Lancaster-Lebanon Intermediate Unit 13.

Kathleen E. McNerney has been appointed assistant professor of Spanish. A native of Albuquerque, New Mexico, Ms. McNerney received the B.A. and M.A. degrees from the University of New Mexico, and is currently pursuing the Ph.D. degree at that institution. She has also studied in Barcelona, Spain. Ms. McNerney has served as a VISTA volunteer in Taos, New Mexico.

James P. O'Neill has been appointed instructor in the department of Economics and Business Administration. Mr. O'Neill received the B.S. degree from

La vie collegienne

LEBANON VALLEY COLLEGE

ANNVILLE, PENNSYLVANIA

Established 1925

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LA VIE COLLEGIENNE is published bi-weekly by the students of Lebanon Valley College except during examination periods and vacations. LA VIE is printed by Boyer Press, Lebanon, Pa. Newspaper offices are located in the lower level of the Allan W. Mund College Center, telephone 717-867-3561, ext. 316. Subscriptions by mail are available for \$2.50 per semester. The opinions expressed in La Vie are those of the editors and do not represent the official opinion of the College.

A Statement of Policy

In recent years, journalists and social observers have noted a growing defeatism on the part of youth and Americans generally. The New York Times earlier this year wrote a moving article on the inability of Americans to believe in anyone or anything for fear of rejection, assassination, humiliation, or corruption. It would be easy to leave it at that and busy ourselves in cynical observation. Certainly, many of us have made that choice. But there are others who believe that our generation has the ability and the obligation to build another and more civilized strata to our culture. We believe this paper can be a motivating factor in a small sector of that strata; we believe that this paper can be a dynamic force for change on this campus and a stimulating expression of intellectual growth. It is on these premises that the La Vie Collegienne announces a change in policy, aims, and methods.

The editors of the La Vie promise the following to the student body of Lebanon Valley College:

First, that this newspaper shall be written in the form of responsible journalism, which means the objective reporting of significant events and the limited use of editorial comment.

Second, that this paper shall initiate constructive suggestions for the improvement of campus life on behalf of the students and use such methods as student polls to measure student views on major issues.

Third, that we will not be pressured by any particular minority in our reporting of events or controversies. We plan to report the news as objectively as possible, even if the truth is unpleasant and uncomfortable.

Fourth, should there ever be "no news to print", no reason to go to press beyond the expressions of personal opinions and editorial comment, the La Vie will not go to press. We will publish a paper that is worthy of being the paper of this student body or we will not publish a paper at all.

Fifth, should we fail to meet these standards, we heartily welcome criticism and suggestions from our readers as to how we can improve the paper.

This is our policy. It is simple and, certainly, optimistic. While these standards are high, we believe we can meet them. We shall certainly try.

PRO

by Barry Kendall

I heard the news bulletin about the pardon for Richard Nixon on the way home from church. Although I had not decided beforehand how I felt about a pardon for Nixon, my first reaction to the news was relief. Being neither a devoted Democrat nor a die-hard Republican, I had looked upon the Watergate affair as a drawn-out battle for political advantage between two equally stubborn opponents rather than investigations of criminal activities. Now, I thought, the thing is finally coming to an end.

Before long, though, I was having second thoughts. Why did the pardon come now, seemingly out of nowhere? Why, indeed, was a pardon granted at all when the recipient of the pardon had not been convicted of a crime?

The more I thought of the situation, the more confusing it seemed, and I haven't yet come up with an answer. I doubt whether anyone but President Ford could. But for myself, I agree that we should bring the trauma of Watergate to an end, and forget—not the lessons it taught us, but the division it brought, the cynicism and loss of confidence in government. Richard Nixon had done some wrong. But he also did some good and potentially beneficial things as President — and our respect for this, if nothing else, should have us let matters rest. He doesn't deserve to be beaten to death.

or CON

by Mike Rhoads

They said it couldn't be done. Sunday, September 8, 1974, was to be Evel Knievel's day. His attempted leap across the Snake River Canyon was to be the sole focus of national attention, and it seemed impossible for anything to upstage him.

Gerald Ford, however, managed to take top billing on Monday's front pages by granting former President Richard Nixon a full and unconditional pardon for any offenses he may have committed while President. Despite the good intentions of this action, it was clearly a serious mistake, which we as a people must now live with as best we can.

What could justify the granting of a full pardon at this time? Certainly the outraged public reaction to the pardon has not borne out the optimistic hopes of "an end to Watergate". In the most important sense, Watergate was "ended" at the moment President Nixon resigned and thus paved the way for a new administration which might restore the faith of the American people in national leadership. In another sense however, Watergate will not and cannot be ended without a clear-cut resolution of the many pressing questions which it has raised, most notably the exact degree of Richard Nixon's involvement and guilt. Such a resolution could have been accomplished only through impeachment, a full criminal trial, or an unambiguous statement by Mr. Nixon admitting criminal liability. Nixon's resignation eliminated impeachment and conviction (or acquittal) in the Senate as a possible solution. Now President Ford, by his ill-timed pardon, has effectively eliminated the two remaining possibilities. This chain of events has virtually insured that the bitterness and divisions caused by this national tragedy will continue to linger, after Watergate is no longer front page news. It is not even certain that the former President can be compelled to testify at the upcoming Watergate trial, as he could conceivably decline on the grounds of ill health or self-incrimination (as he remain technically liable to State prosecution for any crimes he may have committed).

Other arguments which have been advanced in support of the pardon appear equally invalid. Ford's claim that Nixon couldn't get a full trial, for instance, is highly questionable. Certainly many other accused criminals, such as Henley and Brooks of Texas or the other Watergate defendants. All have been the object of massive nationwide publicity, and it is a well established legal principle that potential jurors need not be totally ignorant of the facts of a case. They may even have preconceived ideas as to guilt or innocence, as long as they are able to lay these ideas

dialogue

aside and decide solely on the evidence presented—hardly an impossible task, even in Nixon's case. Furthermore, the statement which Ford made when granting the pardon came dangerously close to asserting that, due to the "impossibility" of a fair trial, no former President could ever be tried for a criminal offense which had earlier been examined in the course of an impeachment hearing, thus reversing the Founding Fathers' determination, clearly stated in the Constitution that "the party convicted (in an impeachment trial) shall nevertheless be liable and subject to indictment, trial, judgment and punishment, according to law." Finally, the fair trial question should have been settled through the judgments of appeal, rather than closed off before the system was given a chance to function.

President Nixon's health problems have also been cited as justification for Ford's pardon. While most of us can certainly feel at least some degree of sympathy for the former President, this hardly serves to necessitate the drastic action taken by President Ford. In the first place, his gesture seems to have had little practical effect, since most reports from San Clemente indicate that Nixon's physical and mental health have not improved even since the pardon. In the second place, the question is not whether the former President should be imprisoned—most Americans would probably oppose this Draconian step. The issue at this point is only whether Nixon should be subject to the processes of justice as is any other citizen, both to vindicate the judicial system and to establish the truth about Watergate. In the third place, President Ford continues to insist that the health factor was not uppermost in his mind when deciding to grant the pardon. If this is indeed the case, the health issue is indeed irrelevant; and at any rate, the national interest must always come above the personal well-being of one individual, no matter what the circumstances.

Most supporters of the Nixon pardon also contend that the former President "has suffered enough." Certainly Nixon and his family have suffered, but so (presumably) did many other alleged criminals and their families—has anyone seriously suggested pardons for James Earl Ray or Richard Speck? Certainly those who evaded the Vietnam War have suffered; cut off from family and friends and bearing the stigma of being labeled "cowards" and "traitors" by many of their less forgiving countrymen—has anyone seriously suggested two years of "alternate public service" for the former President? And certainly the other men involved in Watergate have suffered. Some are now in jail; others have completed their sentences. Most ironic is the case of John Dean. While Dean co-operated with Watergate investigators, Nixon blocked and deceived them at every turn. While Dean's veracity was generally vindicated, Nixon's credibility lies in shreds. Yet while Nixon is free at San Clemente, with a healthy government pension and an even more lucrative book contract in the offering, John Dean is serving a prison sentence. We must never forget Aristotle's warning that "there is nothing which should be more jealously maintained than the spirit of obedience to law." Although mercy may supplement justice, it must never be allowed to supplant it.

physical and mental health have not improved even since the pardon. In the second place, the question is not whether the former President should be imprisoned—most Americans would probably oppose this Draconian step. The issue at this point is only whether Nixon should be subject to the processes of justice as is any other citizen, both to vindicate the judicial system and to establish the truth about Watergate. In the third place, President Ford continues to insist that the health factor was not uppermost in his mind when deciding to grant the pardon. If this is indeed the case, the health issue is indeed irrelevant; and at any rate, the national interest must always come above the personal well-being of one individual, no matter what the circumstances.

feedback

Editors, La Vie:

In trying to raise the efficiency and professional standard of practice of our staff, I thought it would be a benefit to students, professors, instructors, and administrators as well as the LVC Health Center (Infirmary) to pass along some information.

All nurses in the Health Center are Registered Nurses. Many times this question has been raised by students whether or not we are all registered nurses. Since we are all registered nurses, we had studies in Pharmacology. Therefore, we know if a medication is compatible with another drug and what adverse conditions may arise.

"Overdoing the vitamins; people who consume excessive amounts; and while they are aware of possible overdosage with some forms, they think water-soluble vitamins are harmless because they are excreted daily. It is very helpful to know that repeated exposure to high concentrations can have undesirable effects on body chemistry" (condensed from an article written by John H. Mennear, Professor of Toxicology at Purdue University, Lafayette, Ind.)

With regards to our college Physicians, though they are of different temperaments, I have the highest regards for their practice and standards of professionalism. They too are furthering their education in their profession and I am quite sure they can and will recommend a specialist to a student whenever indicated.

Nursing cannot be compared to other non-medical professions, since the environmental atmosphere is so different. Most always the Registered Nurse is a more mature responsible individual, resulting from the skills and accuracy with which she performs her intricate procedures and duties in the hospital. This also accounts for the many reasons we handle situations in the Health Center as we do. The public continues to put the professional nurse's medical studies back into the Florence Nightingale era, and should be reeducated to the era of new nursing today. In this age of advanced medicine, surgery and equipment, the professional nurse must be, and is adaptive.

I hope this will clarify our situation in the Health Center.

Sincerely,
 Mrs. M. Yeiser R.N.

This poll was recently taken to measure the sentiments of the LVC student body in regards to the pardon of former president Richard Nixon. Our findings were later computed and these are our results:

	Pro	Con	Undecided
Did you believe that Mr. Nixon should stand trial?	33.3%	57.14%	9.52%
Do you agree with President Ford's decision to pardon Mr. Nixon?	52.38%	47.62%	0%
Do you believe the reasons for the pardon were primarily political?	38.1%	33.3%	28.57%
Do you believe the reason for the pardon were for the stability of the nation?	61.9%	33.3%	4.76%
Do you believe the pardon was for reasons of Mr. Nixon's health?	14.29%	78.19%	9.52%
Do you believe the pardon is a precarious legal precedent?	71.43%	9.52%	19.05%

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Roger Wagner Performs in Series

by Nancy Fritz

Each year Lebanon Valley College collaborates with Elizabethtown College and Hershey to present four performances in the arts, each performed in the Hershey Community Theater. Tickets to LVC students are available free of charge through the college. The first of these performances this year is the Roger Wagner Chorale presented by Hurok Concerts, Inc.

The Roger Wagner Chorale, which appears October 8, is reputed by conductor Leopold Stowkowski and others to be the finest singing group in America today. The ensemble, organized 25 years ago, has toured in all the states and throughout South America, Europe, and Asia. The performances consist of a repertoire from 16th century church music to American folk songs and spirituals, as well as more contemporary pieces.

Roger Wagner both founded and directs the Chorale. Born in France, the son of an organist at the Cathedral of Dijon, his interests have always been towards music. His family eventually moved to Los Angeles, California but when Roger Wagner reached adulthood, he travelled back to France to spend 5 years studying with the organist Marcel Dupre, completing his undergraduate work in music at the College of Montmorency, and doing research on church at Dijon and Lyon.

Roger Wagner originated the Los Angeles Concert Chorale in 1947. It was the predecessor of the Roger Wagner Chorale; and under his direction, the Chorale has received wide recognition through concert, television, and radio appearances, as well as motion pictures ("Paint Your Wagon") and several recordings.

Besides his involvement with the Chorale, Roger Wagner is also a composer, arranger, and an authority on religious music of the Medieval and Renaissance periods. He has been knighted twice (once by Pope Paul VI) because of his

contribution to sacred music. He has a doctorate in music with degrees from the University of Montreal and Westminster Choir College, whose choir he conducted in a national tour. He is now Director of Choral Music at the Los Angeles and Irvine campuses of the University of California.

Besides appearing as a guest conductor for chorale groups in many parts of the world, Mr. Wagner also has conducted major symphony orchestras in North and South America.

As well as his musical interests, Mr. Wagner manages also to go sailing, play tennis, and attend football, baseball and track games and meets.

The next of the Great Artist Series performances will be Maurice Andre and the Wuertemberg Chamber Orchestra on November 14th.

Bad Seed Presented

The Wig and Buckle Society will present the Maxwell Anderson thriller *Bad Seed* for its Homecoming production. Performances will be given October 4 at 8:00 p.m., October 5 at 6:00 p.m., and October 6 at 2:00 p.m., in the Little Theater.

Bad Seed, first staged in 1954, is an adaptation of William March's novel. It explores the question of whether criminal tendencies can be transmitted genetically, and provides some penetrating character analysis. A wide variety of psychological maladjustments are center-stage in this play. Joreen Howell plays Rhoda, a seemingly innocent eight year-old who murders for spite, and Lynne Warfel as Christine, her mother who must cope with the child's perversion. Also in leading roles are Mark Fuhrer as the janitor who finds things a little hot when he antagonizes Rhoda and Holly Johnson as the Freud spouting landlady.

Tickets are \$2.50 and can be purchased at the Wig and Buckle table during meals or at the door.

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De Vona's
LEBANON PLAZA



For VOYAGE!

by John Cooper

This puzzle is so easy, any idiot can do it. If you have any trouble, get an idiot to help you.

Find the names of the 27 LVC faculty listed below. Their names may occur horizontally, vertically, diagonally, and even backwards!

L E S D O O W K A N L R
L G M G E T Z E L T A R
E B I E Z A T A R S N E
R E T H C I R R U B E H
T M H N I B O N S G S W
N E U O W N U E H S E H
A S R D O E T Y Z T G J
C D M I K F M N H A B Y
A E O V R F A I F C I N
R R N A A E N P O H L A
L F D D M G P R R O L M
S E G A T L R O D W I F
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the art

For all you rabid old-time movie buffs in the Valley, the 244 PBS stations across the U. S. are expected to repeat the TV series entitled, *The Men Who Made the Movies*. These biographical documentaries study the works of eight leading American directors.

William Wellman, whose films include *Public Enemy* and *The Story of G. I. Joe* will be the subject of the first repeat, starting Wednesday, September 25. The other directors featured in following Wednesday night broadcasts will include Frank Capra, Howard Hawks, King Vidor, George Cukor, Alfred Hitchcock, and later in the series, Vincente Minnelli and Raoul Walsh. The series is written, directed, and produced by noted film critic Richard Schickel.

The Israeli Philharmonic Orchestra will appear at the Harrisburg Forum on Thursday, October 10 at 8:15 p.m. The orchestra is touring the U.S. for three weeks this fall and will visit the capital city through the arrangements of the United Jewish Community of Greater Harrisburg. Tickets at \$25, \$10, \$5 can be purchased at the Jewish Community Center, 100 Vaughn St., Harrisburg or by calling (717) 236-9555.

The Lebanon County Community Concert Association has announced their fall line-up. On Thursday, October 31 at 8 p.m., they will present the *Texas Boys Choir*, and on November 18 will feature soprano *Barbara Hendricks*. The yearly season ticket, which includes four concerts, costs \$5.00 for students, \$10.00 for adults, and can be purchased from Mrs. Rohland in Green Hall.

Pippin, the winner of five Tony a-

wards and box office favorite, will be appearing in Hershey Community Theater on Sept. 27 and 28 at 8:30 p.m. and Sept. 28 at 2:30 p.m. Evening tickets are \$6, \$7, and \$8. Matinee tickets are \$4.50, \$5.50 and \$6.50.

The Art Department here at LVC is presenting a weekly series entitled *Pioneers of Modern Painting*. The films are shown Wednesday nights at 7 p.m. in the College Center. Future showings will feature Rousseau and Munch. The showings are open to the public.



Leading directors in films will be the subject of an ETV series.

on the horizon

- October 4-6: Homecoming play, *The Bad Seed*, in the Little Theater.
- October 5: Homecoming Concert, Maynard Ferguson. Presented by Student Council.
- October 6: Eric Clapton at the Spectrum in Philadelphia. Tickets \$6 in advance.
- October 9: Bachman Turner Overdrive at the State Fram Show Arena in Harrisburg. 7:30 p.m. \$5.50 in advance, \$6.50 at door.
- October 10: Israeli Philharmonic Orchestra at Harrisburg Forum. 8:15 p.m. Tickets at \$25, \$10, and \$5.
- October 12: *The F.B.I. Story* starring James Stewart. Presented by the Student Council in the Little Theater.
- October 18: *Never Give A Sucker An Even Break* starring W.C. Fields. Presented by Student Council in the Little Theater.
- October 24: Van Morrison at the Spectrum in Phila. \$4, \$5.
- October 25: *The Reivers* starring Steve McQueen. Sponsored by the College Center.
- October 25: Chicago at the Spectrum in Phila. \$5, \$6, \$7.
- October 26: *Kelly's Heroes*. Presented by Student Council in the Little Theater.
- October 27: Earth, Wind, and Fire at the Spectrum, Phila. \$6.50 in advance.
- November 1: Loggins and Messina at the Spectrum, Phila. \$5.50 advance, \$6 at the door.

John Fenimore The

Athletic Supporter

There is a certain loneliness one finds upon returning to school in what has become habitual September. The anticipation of the freshman year or enthusiasm of the returning sophomore are gone. Hands are shook and backs are slapped in nervous re-introduction. No one really cares.

Much the same it is for the athlete engaged in what is referred to as a "minor sport". Day after day the athlete practices for sports that don't exist except for those intimately involved. Silent practice sessions are often rewarded by an anxious crowd on Saturday in other sports. For the cross-country and soccer participant LVC, Saturday is just another quiet day. There is virtue to be found in these participants, however. Their activities are not tainted by such poisonous and fickle factors as publicity or fans. These athletes participate for self-enjoyment alone, and perhaps these are the purest of us all.

Those who run cross-country know better than most the true meaning of self-enjoyment in sports. Cross-country is not, nor ever will be, a spectator sport. These runners condition themselves in tortuous, endless intervals through miles of back roads. While running, the athlete uses the time upon his mind to think of anything but what he is doing. The pain involved demands mental detachment.

The members of the Lebanon Valley cross-country team are juniors Gary Weller and Jay Manweiller, who also serve as co-captains, sophomores George Keyes, Randy Smedley, Kevin Clarkson, and Jeff Meyer. Freshman team members are Bob Satler and Steve Beck. Two weekends ago the LVC long-distance men were involved in a disappointing invitational, where they finished sixth out of eight teams. Of the approximate seventy-five runners involved, LVC had several outstanding performances, however. Keyes finished a superb fifth, and Manweiller crossed twelfth. Also, Smedley, Weller, and Satko finished in places 35, 45, and 46 respectively.

By a quirk of the schedule, the cross-country team will not perform before a home football crowd (a favorite attraction for both crowd and runners) until November 2, with that being their lone appearance in public. In the mean-

time the harriers will be out to improve on last season's 10-6 record, having eighteen opponents this fall.

No less aware of the frustration of playing before little more than indifferent horses and cornfields, the LVC soccer team enters their second season of varsity competition with far greater problems than the harriers. The Dutchmen booters won only twice last year and at this writing, were yet to score a goal in two games. However, the players themselves make up in enthusiasm what they may lack in offensive punch. Co-captains Lamar Styer and Ron Cronister lead the Dutchmen returnees who include Rex Hildebrand, Joel Hornberger, and John Baker. Rich Dorset, Chuck Woolbaugh, Rich Kohlhepp lend their veteran status to the team, as well. The team has plenty of freshmen to assist in the program's development, and indeed, although the line score may not show it, the team has matured and improved. The defense is much more refined than in '75, and Coaches Bensing and Wilhelm do at least have more bodies on the reserves than last season. The soccer team next home game will be Thursday, Oct. 3, against Millersville at 3:30 p.m.

The athlete who participates in a "minor sport" must confront not only the usual problems of playing a sport, but also the added frustrations of small squads, lack of facilities, and perhaps worst of all, student body indifference. But these athletes are no less dedicated in their endeavor. Perhaps, because of the obstacles, they must be considered the most dedicated of all.

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New Grid Team Starts Season

Gary Rhoads will start at fullback, Sam Hussey at split end and Dave Schleder at flanker. The offensive line will have a new look with Lebanon's Dane Kramer starting at tight end and Eric Imhoff at left tackle. Jed Ulrich (left guard), Harry Englehart (center), co-captain Frank Lichter (right guard) and Scott Hazel (right tackle) are returning stars.

The biggest switch in personnel has occurred on defense where co-captain Doug Dahms, after three solid years at defensive end, has been moved to line-back with Ron Gassert, a starting tight end last year, playing defensive end.

"The key to us this season is to fill the defensive holes left from graduation. And we feel that Dahms can do the job at linebacker and we know Gassert can play defensive end," added Sorrentino.

Bob Reinhold (end), Dave Villitti (tackle), Steve Osbourne (linebacker), Randy Rupich (back), Mark Osevala (back), and Carl Cosslett (safety) will round out the starting line-up.

There will be several new faces in the starting line-up and several old faces in different positions when the LVC football team plays this year.

Coach Lou Sorrentino will virtually open with a revamped backfield.

Frank Kushler, regarded as the No. 1 quarterback, is a doubtful starter because of illness and sophomore Bob Kirkoff may replace him in such situations.

"We're not sure if Frank will play in some of the earlier games," explained Sorrentino. "He missed the scrimmage with Johns Hopkins but Kirkoff did a real nice job. And Jim Uhrich (a freshman from Lebanon Catholic) also has

been coming along fine.

Frank Tavani, a Lebanon Catholic grad who transferred from Shippensburg State and has been out of action for two seasons, will get the nod at running back with freshman Rich Coleman also seeing action.

Hockey Season Begins

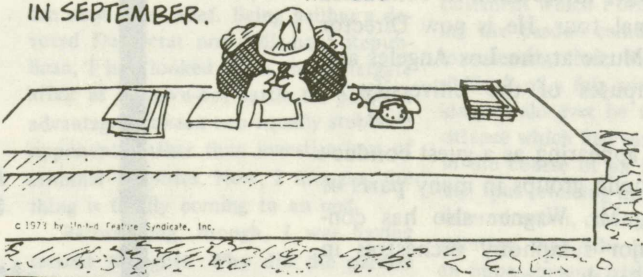
by Cyndi Boehler

The field hockey season is here. Coached by Jaci Walters and captained by Dixie Drybread and Debbie Gernard, the team has been successful in its scrimmage against Reading-Berks three to one. Leading the LVC attack are returning lettermen: Sue Adler, Cindy Albright "Chip" Bauer, Jayne Drake, Dixie Drybread, Debbie Gernard, Debbie Meckley, and Mary Paxton. New faces on the team Lee Arnold, Louise Quinn, and Jesse Garber hope to bring added scoring strength to the offensive lineup. Jesse was a member of the PIAA District 3 championship a year ago.

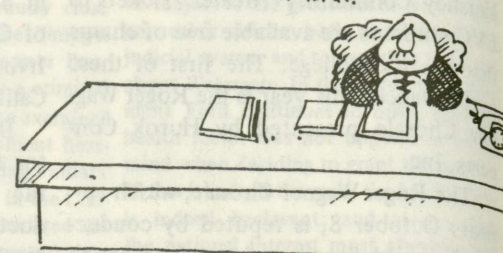
The next home game is September 27 with Kutztown State College at 3:30 on Arnold Field. Come to the game and support your team.

FRED & OTHERS

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DRASTICALLY NEEDED CHANGES
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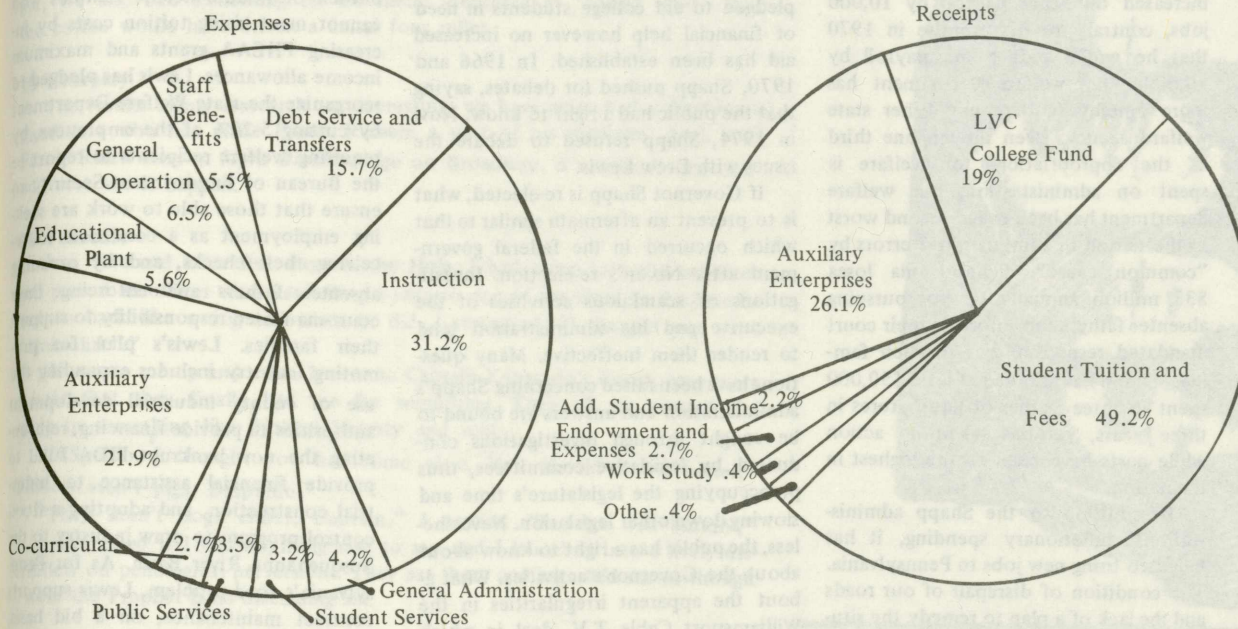
Lebanon Valley offense on the move in a recent game against Messiah.

photo by john uhl

FISCAL POLICY EXPLAINED

by Lorna Heltebride

1974-75 Proposed Budget



With inflation an inescapable problem, many students are keeping a closer watch on their finances. There have been questions about LVC's assets and expenses? Students want to know how their money is being used.

Though student tuition and fees, averaging \$2,469/person, cover a large percentage of educational costs, these fees do not provide the total cost of one's education. The Lebanon Valley Controller. He explained that LVC's College Fund (19% of total income) revenues are computed, as in businesses, makes up this difference. The fund is by fund accounting, a "procedure by which resources . . . are classified . . . into funds that are in accordance with activities or objectives specified". However, financial reports are prepared monthly only "as a statement of financial activities of funds related to the current reporting period and does not purport to present the results of operations or the net income or loss for the period", as would a statement of income . . .", Dr. Riley finished. At the end of each year, a detailed report is filed and this, along with estimated cost increases, is used to determine the next year's budget.

One may notice that in the graphs, an item in receipts may not correspond directly to an item in expenses. This is of inter-funding, a system which allows the excess income of one fund to balance another fund.

Last year's budget showed a total income of \$4,446,707. Almost 58% of this was provided by student tuition and fees. In turn, this money offset instructional and administrative fees, plus student services (activities and publications). Room and board fees

are included in "auxiliary enterprises". lem, many students are keeping a closer Part of this auxiliary income is used to watch on their finances. There have been question about LVC's assets and Though student tuition and fees, expenses? Students want to know how averaging \$2,469/person, cover a large their money is being used. percentage of educational costs, these

Dealing with these issues is Dr. Robert C. Riley, Vice President and one's education. The Lebanon Valley Controller. He explained that LVC's College Fund (19% of total income) revenues are computed, as in businesses, makes up this difference. The fund is by fund accounting, a "procedure by built by contributing industries, alumni, which resources . . . are classified . . . the Board of Trustees, parents of students, and friends of the college.

When extra money is needed for new buildings or equipment, the money is provided by contributions. Last year's Kresge Challenge urged contributions by alumni, friends, parents, and the Board of Trustees, so that a new music building could become a reality.

While LVC is a private institution and receives little support from the state of Pennsylvania, the United Methodist Church and local congregations do contribute to the college funds. Some endowment funds also partially compensate for faculty salaries, equipment, maintenance, and publicity, while others provide professorships and student scholarships.

Although student income provides over half of the revenues at the Valley, contributions and endowments are necessary to enlarge the school and to fund new projects.

la vie collegienne

Volume L, Number 2

Lebanon Valley College, Annville, Pennsylvania 17003

Friday, October 25, 1974

NTE's Announced

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 9, 1974, and January 25, April 5, and July 19, 1975. The tests will be given at nearly 500 locations throughout the United States.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Prospective teachers should contact the school system in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



Blair Music Center Opens

by John Cooper

Blair Music Center officially opened at 8 o'clock Monday morning, October 14, putting an end to many music majors' miseries. No more ancient out-of-tune pianos, pieces of paint or plaster falling from the ceiling, or distraction from adjacent rooms. Nevertheless, there is still that charm of old buildings that some miss. Some feel that the new building's atmosphere is too sterile, its practice rooms too confined. As late as Wednesday there were still a few students practicing in Kreider.

The vast majority, of course, is quite pleased with the new facilities. BMC features a 602 seat auditorium, two large rehearsal halls, a music listening library a modern office complex, an electric piano lab, 15 teacher's studios, and 5 classrooms. There are a total of 53 practice rooms - 29 small, 12 medium, and 8 large, plus 4 organ practice rooms. In addition, there is an electronic laboratory, yet to be completed, which will contain recording equipment with AV/TV connections to the auditorium and two rehearsal halls; plus three synthesizers. Each Practice room is almost soundproof, isolated by a double wall of cinder-block to minimize distraction from other rooms. The entire building is climatized.

photos by John Uhl

La vie collegienne

LEBANON VALLEY COLLEGE ANNVILLE, PENNSYLVANIA
Established 1925

Volume L, Number 1

Friday, September 27, 1974

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On Rights and Obligations

There seems to be a surprising amount of non-communication on this campus and, being great believers that role-playing is relative and walls are to be knocked down, the editors have chosen to include some faculty news in our coverage of campus events. Our readers can notice that in this edition we have the first article concerning the faculty meetings, which are now covered by a La Vie reporter, as are trustee meetings. This is an attempt to keep the student body informed of policy making processes, and therefore help them become more a part of that process.

It is along this same line of thought that the La Vie would like to present some of the basic ideas of the American Association University Professors, particularly excerpts from the "Joint Statement on the Rights and Freedoms of Students" and "Statement of Professional Ethics". These statements say far more than any editorial could about what a college should be, and the reader can decide whether LVC lives up to these standards.

From A Statement of Professional Ethics (1969):

I. The professor, guided by a deep conviction of the worth and dignity of the advancement of knowledge, recognizes the responsibilities placed on him...He accepts the obligation to exercise critical self-discipline and judgement in using, extending, and transmitting knowledge.

II. As a teacher the professor encourages free pursuit of learning in his students... He demonstrates respect for the student as an individual, and adheres to his proper role of intellectual guide and counselor...He makes every reasonable effort to foster honest academic conduct and to assure that his evaluation of students reflects their true merit.

III. In the exchange of criticism and ideas he shows the respect for the opinion of others. He acknowledges his academic debts and strives to be objective in his professional judgement of his colleagues.

From Joint Statement on the Rights and Freedoms of Students (1968):

I. ...While church related institutions may give admission preference to students of their own persuasion, such a preference shall be clearly and publically stated. Under no circumstances should a student be barred from admission to a particular institution on the basis of race.

II.B. Students should have protection through orderly procedure against prejudiced or capricious academic evaluation. At the same time they are responsible for maintaining standards of academic performance established for each course in which they are enrolled.

C. ...Judgements of ability and character may be provided under appropriate circumstances, normally with the knowledge or consent of the student.

V.B. Activities of students may upon occasion result in violation of law. In such cases, institutional officials should be prepared to apprise students of sources of legal counsel and may offer other assistance.

VI.B. ... No form of harassment should be used by institutional representatives to coerce admissions of guilt or information about

CON by Doug Ebersole

Pennsylvanians can not afford another four years of Milton Shapp. Pennsylvania's budget has increased during the Shapp administration by 66% which cannot all be attributed to inflation. The federal budget has increased by only 31% during the same time period. Shapp has increased the state payroll by 10,000 jobs, contrary to his promise in 1970 that he would reduce the payroll by 10,000. Our welfare department has more employees than any other state welfare agency. Even though one third of the appropriations for welfare is spent on administration, our welfare department has been called second worst in the nation in administrative errors by "common cause". Pennsylvania loses \$33 million annually by not pursuing absentee fathers and enforcing their court mandated responsibilities to their families. Shapp has also had at least \$50,000 spent in three studies of liquor stores in three years, yet has taken no action while costs have risen to the highest in the nation.

In addition to the Shapp administration's inflationary spending, it has failed to bring new jobs to Pennsylvania. The condition of disrepair of our roads and the lack of a plan to remedy the situation have deterred the entrance of new industry to our state. Because no flood control measures have been established, some Pennsylvania corporations who had flood damage in the 1972 disaster have relocated outside of the state. All this is illustrated by the fact that during Shapp's administration, expenditures for flood damage in the 1972 disaster have relocated outside of the state. All this is illustrated by the fact that during Shapp's administration, expenditures for new plants and equipment have declined in Pennsylvania while they have risen in surrounding industrial states like Ohio, New York and New Jersey.

Governor Shapp has traditionally been unable to make a decision and stick by it. He has provided little leadership on his positions for the legislature to examine or on which to compromise. For example, Shapp said in the spring of 1970, that he supported abortion as provided in New York law. But in October

guilt or conduct of other suspected persons.

D.3. The student appearing before the hearing committee should have the right to be assisted in his defense by an advisor of his choice.

4. The burden of proof shall be upon the official bringing the charge.

5. The student shall be given the right to testify and present sent witnesses. He shall have the right to question witnesses.

6. The decision will be based solely on such matters. Improperly acquired evidence will not be admissible.

7. In absence of a transcript, there should be both a digest and a verbatim record.

dialogue

1970, he said he was opposed to abortion and supported the unborn child's right law to life. And finally after election, Shapp has vetoed laws which could have ended abusive abortion practices. Also, Shapp has said that he supports decentralization of state government yet he supports the programs of Education Secretary Pittenger who wishes to centralize power into his own hands. Shapp pledged to aid college students in need of financial help however no increased aid has been established. In 1966 and 1970, Shapp pushed for debates, saying that the public had a right to know. Now in 1974, Shapp refused to debate the issues with Drew Lewis.

If Governor Shapp is re-elected, what is to prevent an aftermath similar to that which occurred in the federal government after Nixon's re-election. Investigations of scandalous activities of the executive and his administration tend to render them ineffective. Many questions have been raised concerning Shapp's administration and answers are bound to be sought through investigations conducted by legislative committees, thus preoccupying the legislature's time and slowing down other legislation. Nevertheless, the public has a right to know about about the Governor's activities. What about the apparent irregularities in the Williamsport Cable T.V. deal in which two councilmen who voted for his company's offer received good jobs in the administration? What about "Liquorgate"? What about Shapp's 500 plus interim appointees, including the Attorney General and Police Commissioner, who were never confirmed by the Senate? What about the State police wiretapping scandal? What about political contributions "requested" of contractors given state jobs? What about the Pennsylvanians for Progress, who raised over a half million dollars in post election fund raising but now cannot account for most of the lion dollars in post election fund raising but now cannot account for most of the money? Pennsylvanians deserve answers before the next election.

On the other hand, Shapp's opponent, Drew Lewis is an honest man who cares about the people. He could bring something to Pennsylvania's state government which it has lacked for some time—

integrity. Lewis advocates complete disclosure of campaign finance and has stated that if elected no one who contributed \$3,000 or more to his campaign will be able to do business with the state except on a competitive basis. Drew Lewis wants to reverse the trend of centralization of power to the Department of Education and increase local control. He also plans to attempt to reduce the burden of middle-income families who cannot meet rising tuition costs by increasing PHEAA grants and maximum income allowances. Lewis has pledged to reorganize the state Welfare Department by cutting 5-20% of the employees, by requiring welfare recipients to report to the Bureau of Employment Security to ensure that those able to work are seeking employment as a condition to receiving their checks, and by pursuing absentee fathers and enforcing their court-mandated responsibility to support their families. Lewis's plan for promoting industry includes expanding the use of county industrial development authorities to provide financing, rejuvenating the now bankrupt PIDA fund to provide financial assistance to industrial construction, and adopting a flood control program to draw industry to the Susquehanna River Basin. As for Pennsylvania's road problem, Lewis supports contract maintenance, on a bid basis, and leaving snow removal, potholes, and shoulder maintenance to Penn. DOT. Lewis's proposals on these issues and others appear feasible and will save Pennsylvanians a lot of money. Drew Lewis is the man with plans for Pennsylvania!

PRO by Liz Shivell

Let me preface my statements with an explanation as to the criteria I use to judge a public official, particularly Milton Shapp.

I believe that the first responsibility of an elected official is the preservation of the dignity and welfare of the citizens. the responsibility to maintain order with freedom, and to rule by the majority with due protection of the right of minorities. I believe that these are absolute and must be preserved. While I prefer that vested interests be kept at a minimal level, I am far past believing that any official is without them. This concern is secondary. It is by this criteria that I support Governor Shapp's re-election.

First, in order to judge the effects of the Shapp Administration, it is best to examine the condition Pennsylvania was in before the Governor took office. Our state was pitifully in debt. Roads were in blatant disrepair and made normal driving unnecessarily dangerous. Certain prescriptions, toiletries, and nec-

(continued on Page 6)

Women's Liberation Student Poll

	Men: Yes	No	Women: Yes	No
1. Do you think Women's Liberation is an effective movement?	26.7%	73.3%	93.1%	6.9%
2. Do you think its goals are realistic?	57.1%	42.8%	90%	10%
3. Do you feel the complaints of sexual inequality are unjustified?	46.2%	53.8%	6.4%	93.6%
4. Assuming they are justified, do you believe there is hope for future rectification?	84.6%	15.4%	100%	

FRAGMENTS FROM A PRISON DIARY^{by Nick DiSpoldo}

[Editors' Note: This article appears by permission of *The Drummer*, an independent newspaper out of Philadelphia. Future articles from *The Drummer* will occasionally appear in coming editions. Anyone wishing to subscribe to *The Drummer* should contact Liz Shivell or write *The Drummer*, 4221 Germantown Ave., Philia.]

7 February

The meal was really bad tonight. I don't expect Baluga caviar in a chilled silver bowl, but how grown men can so thoroughly f-k up hot dogs is beyond me. We also had something on the menu identified as "tossed salad". And the coffee would have driven a deisel four miles.

10 February

The results of my reasearch are depressing: we have never had a Presidential Candidate who has made Prison Refrom a part of his platform. And, until Frank Rizzo stars in *Myra Breckenridge* on Broadway, it's unlikely that we will ever see it happen.

16 February

Just returned after five days in the Hole. I had come into the cellblock and passed an officer who was telling a joke to one of the cons. In the joke he had to bark like a dog and when he did, I remarked, "I thought pigs went 'oink-oink'."

He wrote me up and when I went to Captain Kangaroo's Court, htey were estatic that they finally had me for something. They all sat around the table in something like Biblical Majesty and said:

"DiSpoldo, I thought you had some class. You should know better. Officers aren't pigs, DiSpoldo."

"They aren't dogs either, Captain," I replied, "but he was barkin'."

I was asked if I had anything else to say and I launched into a lively disertation on penological perversions. They sat there and regarded me as though I were the Prophet Isiah discussing sin.

20 February

A prisoner desires a cold glass of water. He has tepid tap water.

A prisoner desires soft toilet paper. He had modified cardboard.

A prisoner desires fresh air. He has a ventillator filled with art feces.

A prisoner desires sunlight and moonlight. He has a naked bulb.

A prisoner desires a companion to touch him and taste him at night.

He has bedbugs nad lice.

A prisoner desires sex. He has other men or his palm.

A prisoner desires privacy. He has a blanket to pull over his head.

A prisoner desires his wife. He has her letters and visits.

A prisoner desires his children. He has their photographs.

A prisoner desires sleep. He has a lflashlight beamed in his face every two hours.

A prisoner desires medical attention. He has aspirin and soda mints.

A prisoner desires a friend he can trust. He has himself.

A prisoner desires freedom. He has hope.

22 February

If a guy works on a chicken ranch, the first thing he is asked is what he knows about chickens. If he applies for work at a gas station, he is usually required to know a little more than how to pump gas. But to work in a prison, — he doesn't have to know a thing about people.

23 February

I oppose capital punishment because I'm convinced the essence of this principle will eventually destroy us.

History's blueprints can be read by a child. The caveman traded rock and club for club. Then men traded arrow for arrow. Men then "developed" to the point where he was able to trade bullet for bullet and bomb for bomb. And now the same people who clamor for "an eye for an eye" are among those huddling in fear that we may yet trade missile for missile.

24 February

Letters should be as much about the writer as possible. Like fine wine, they should smack of hte flavor of the cask.

Lowell's observation is a kernal of thought prison administrators would do well to digest...

...A prisoner once had a letter to his wife returned to him with the notation "too suggestive" in nature. If there is anything too suggestive a man can possibly say to his wife — I would dearly like knowledge of it. I'm sure it would provide the nucleus for the greatest erotic novel ever written

Maynard In Retrospect

by Eric Baum

The Maynard Ferguson concert on Homecoming weekend was one of the most fabulous concerts that I've seen in a long while. There were many faults, as there are in any live performance, yet Ferguson managed to pull out of Annville with an excellent reputation behind him.

It was fitting that LVC had Maynard Ferguson in concert on Homecoming, when the school was packed with alumni, parents, and undergraduates. The alumni and parents appreciated Ferguson for his roots, Stan Kenton's orchestra when they were in school, which brought back

some vivid memories for a few of the alumni. One alumni that I talked to was affected by the concert because Ferguson was just coming into vogue when she was in school and now he has returned triumphant, almost like an echo of her era. The students liked Maynard Ferguson because his style, though originated in the big band era, is still changing and growing to fit in with the trends in modern music, as shown in charts like "Chameleon" and "Don't Let The Sun Go Down on Me".

Not only was Maynard cookin' that night, but his whole band seemed to be infected by Maynard's enthusiasm. Bruce

Johnstone, one of the finest baritone sax sidemen around, was extremely impressive. Johnstone was featured in several numbers, most memorable of which was "Got The Spirit". After listening to the solo on the "Live At Jimmy's" album, you almost get the impression that Johnstone made a gross error in changing the solo for this tour. But in retrospective analyzation, Johnstone's solo in concert was just as musically excellent, (though not at first hearing because it is different from what you are used to hearing). Johnstone's flute solo was one of the real highlights of the concert, including his scatting, which gave a surprising amount of the audience their first taste of scatting.

In my opinion Alan Zavod has gone to too many Emerson, Lake, and Palmer concerts and has observed Keith Emerson in too much detail. True, Keith Emerson is the world's greatest living keyboard man, and he has his own personal style, but Zavod has copied that style. The audience reaction to Zavod was humorous, to say the least. They first looked at Zavod when he began to gyrate over his keyboard in "La Fiesta" as if the man was having an epileptic seizure, then quickly tired of this hairy novelty and waited for Ferguson to bring out his next schizo artist. Zavod is a competent keyboard man, but at this point he seems to be making up for what he can't play by attracting attention to himself instead of to his music. Pete Jackson, where are you now that we need you?

Lynn Nicholson, Ferguson's 22 year old trumpet man, is fantastic. Nicholson is going to be one of the nation's most famous horn players, if he doesn't blow himself inside out in five years. True, Nicholson can hit notes that only dogs can hear and Maynard Ferguson wouldn't even try to approach, but there seems to be something lacking in his delivery. He appears to be able to play a straight chart excellently, but he also appears to need some maturing in the playing of jazz. That's what he will learn from Ferguson, one of the best trumpet men in the world, and one who has played almost every kind of music written.

Last of all, Ferguson himself. The showman. On stage, Ferguson seems to bind the whole group together and act as a catalyst. He gives life to a group of musicians that would certainly be able to make it on their own, but not as fast or in as much style as they are now. May-

nard Ferguson's horn playing isn't perfect, but he is beyond reproach. Ferguson the man is something quite different. I had a chance after the concert to talk with Ferguson and was duly impressed. For four years I had seen Ferguson on stage, gyrating, blowing his guts out and making the entire auditorium feel as if they were on stage, sitting behind a stand, trying to keep up with Maynard Ferguson. When I met Ferguson he was quiet and reserved, almost completely opposite from what he was on stage. He answered every question I had as best he could and was serious, gave me advice and didn't put across the air of comical insanity that he has in concert. The man is fantastic—able to change his moods to fit the situation yet still being himself, not prostituting himself to the audience. Maynard Ferguson is a virtuoso, and every jazz musician should hope that he can be half the person he is, not only musically but spiritually.

WAKE UP!

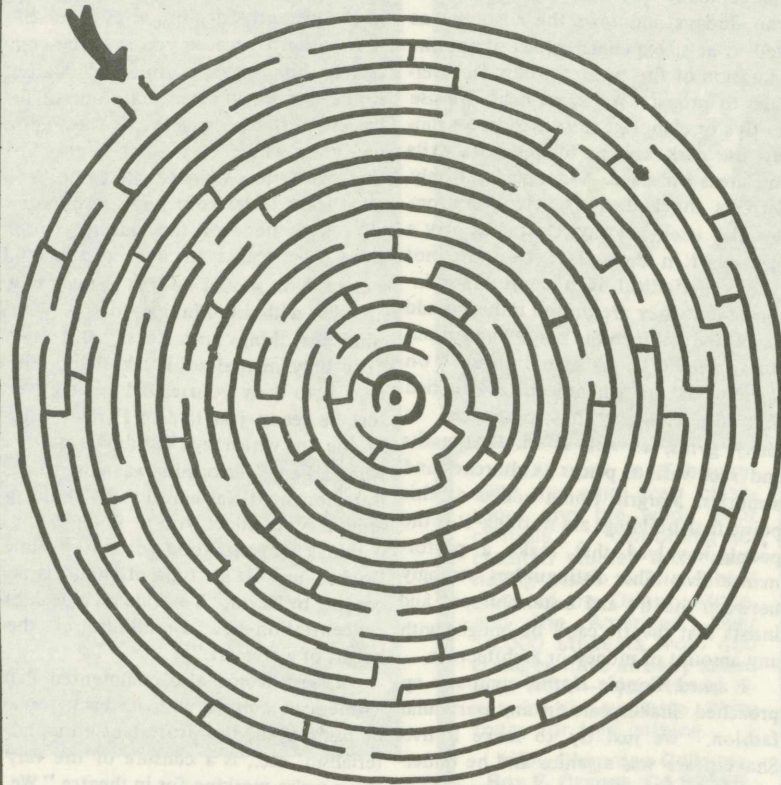
Bill Shillady, a freshman Religion major is in the process of forming an International Relations Organization on the LVC campus. The purpose of thw organization will be to create an atmosphere of international awareness among LVC students.

Any interested students should attend an organizational meeting on Thursday, October 31 at 7:30 p.m. in the College Center Lounge.

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FOR NOY-TO ONEN!

by John Cooper



the arts

by Nancy Fritz

At one time or another in one's life, each of us yearns to act—to free ourselves of all those false inhibitions and to be able to displace ourself into that of another part. Maybe that is why, when we meet a troupe of people as accomplished as The New Shakespeare Company, we are so drawn to them.

In the afternoon before the performance of *The Merchant of Venice*, a coffee hour was instigated to introduce The New Shakespeare Company to Lebanon Valley students. First introduced to Connie West, an actress who would star in the roll of Portia later in the evening, we were soon joined by several other members of the company and honored by the presence of Margrit Roma, the company director. The actors, all dressed in comfortable-looking jeans, sweaters, and shirts and without their makeup, looked like any other group of young, interesting people—but to those who spoke to them or saw the performance, their obvious dedication and complete involvement in their current life style makes them a refreshing change from many people one meets today. Very personable and friendly, each of the actors readily answered our questions. The following is an interview in which I've tried to summarize some of the ideas these people wanted to communicate about their lives with The New Shakespeare Company.

In 1966 Margrit Roma organized The New Shakespeare Company in San Francisco, which for several years performed in a small renovated theater and utilized a young, multi-racial cast. The company, acting without salary, began with the production of *Romeo and Juliet*; soon began performing the children's plays *Alice in Wonderland* and *The Wizard of Oz* to meet expenses; and because of these successes, then started to rehearse for *Midsummer Night's Dream*. When the small theatre became inadequate, the company began to perform in an open space at San Francisco's Golden Gate Park on spring afternoons. Eventually the word spread; bookings started to come in; and when the tour began four years ago, it was an immediate success. Now the company travels 50,000 miles a year on three major tours and a summer trip to the Sierras where they camp and perform outdoors on the evening shore of Lake Tahoe. This year the company has a repertoire of three shows: *As You Like It*, *Midsummer Night's*

Dream and *The Merchant of Venice*.

Connie West, who has travelled with the company for over four years and who designs and sews the costumes as well as acts, explained much about the operation of the theatre group. In reference to props: "We travel light. We use no flies or elaborate sets. Instead we simply use dark screens to designate exits and areas on stage. A detailed set only detracts the audience's attention from the play itself anyway. Costumes play a main part in each play. They are not strictly periodical—16th century for instance—but they are chosen rather to add flavor and color to the play. When asked if performing in the gym instead of on stage would be a handicap, she replied that the company has performed in many gyms, as well as outdoor parks and such various places as churches and armories. Margrit Roma added at this point that buildings are nothing—it is the people involved that make a performance live. She distinguishes strongly between theatre and entertainment and insists that theatre can't be bought with any amount of money or architecture.

I asked Connie if the company approached Shakespeare in any particular fashion. "We just try to make it live. Shakespeare was a genius and he understood people. He wrote about basic human emotions and inner conflicts—

about revenge and love and banishment—feelings which are universal to humanity. That is why his plays are still meaningful today, 400 years after he wrote them." Kevin Gardiner, who played the role Bassanio, interjected that "one cannot view Shakespeare with anything but humility." When asked if that's why they do Shakespeare plays, Margrit Roma said simply, "There is no one greater!"

One wonders how new actors join the company. A training program, acting as a new talent source for the company, is now being organized. This is a series of classes set up to help the actor with individual problems as a member of a professional theatre group. Many people who enter the company first encounter them on the tour. If interested, it boils down to an audition. But Connie, who has an education in drama, explains "Success in an audition doesn't depend on perfect execution of lines, etc.; but rather the feelings that come through. A formal education isn't what's necessary in theatre—it's what you can do—how you feel." Margrit Roma writes, "We believe that talent is not a sufficient requirement by itself. We believe that only the depths of the actor's own nature, the love he is capable of feeling, and the curiosity he brings to understanding the universe will generate in time all the passions, energies, and impulses necessary to feed his talent. We believe that time and devotion to his work are the only true requirements which will ensure the dynamic growth of the young talented actor into an artist of vision and creativity."

What is it like to work for this company? All the actors agree that this work is incredibly tough; and the toughness drives many people away. Yet it is the very thing which draws these people to it—the complete dedication which consumes their lives is their life. They live theatre—and that is why they are so successful. When the actors speak of the incredible amount of work however, it is not the drudgery they speak of but a devotion. Bill Protchik, the tall, blue-eyed young man who played Lorenzo, says, "It is bigger work than anything else I know. That's why I like it." "Being an actor is a process, not a product—reaching towards a goal—assuming that there is an end to it." As Kevin says, "It is continually trying to find out 'what is theatre'—always stretching towards a creative life." The characters were adamant that fame is not the point—rather it is the gratification of being a better and better actor. Margrit Roma says that "fame is not money"; and the actors seem to agree that fame has killed many talents. This outlook is hard for many people they feel because they are either afraid to reject the material values our culture thrives on, or they are afraid to deal with themselves. "The work is just constantly dealing with yourself—it is so hard because you must be completely honest with yourself." Margrit Roma and Kevin agree that "one of the biggest obstacles in acting is learning to use your whole body—that is the first thing you must train people to do. You must learn to let your body react naturally, with none of the cultural inhibitions one learns in our schools and society. You should be able to react to a stimulus without thinking—to free your mind for things like lines." Bill says, "The only mental set it takes to go on stage is to deny yourself all mental sets. Just be ready—just like in Hamlet, Isn't it? the line which says 'Readiness is all'". When asked if performing was exhausting, Bill thought it was emotionally draining only if you know you're doing badly; if things are going good you leave feeling "jacked up". It's a type of euphoria according to Kevin, "You ride on a peak of concentration—like a violinist at the height of a concert."

Margrit Roma also commented that "American culture with its background of puritanism, the protestant ethic, materialism, etc., is a censure of the very thing we're working for in theatre." We are so often afraid to let loose—spiritually and materially. Europe, in contrast, is more conducive—it is freer. She writes, "It is not Shakespeare who needs rejuvenation—it is us. Our eyes, minds, hearts have to read him, listen to him with a new openness, with new intentions to find new directions . . . So it goes, this never-ending search to replace static and outworn forms with fresh concepts; and each day bring new, dynamic confrontations of dreams with reality."

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Sardi Wins Case

by Mike Rhoads

Juan G. Sardi, a teaching assistant in the Foreign Language Department from 1971 through 1973, was recently awarded \$1,000 in settlement of a civil suit which he had filed against the college.

The case, which involved a dispute as to whether Lebanon Valley had contracted for Sardi's services during the 1973 summer session, was decided in Sardi's favor on July 26, 1974, by a Board of Arbitration consisting of three court-appointed attorneys.

Sardi, who came to the United States from Uruguay, had also been employed as a bartender by the Lebanon Country Club. On June 6, 1973, he was informed by Dr. Carl Y. Ehrhart, Dean of the College, that LVC President Frederick P. Sample had serious doubts about the propriety of Sardi's working in this capacity while at the same time teaching at Lebanon Valley. According to Sardi's statement, he was given permission the next day by Dean Ehrhart to continue in both positions.

Subsequently, Sardi had two conversations with Dr. Ralph Shay, Assistant Dean and Registrar, regarding details of the Intermediate Spanish course which he was scheduled to teach. On June 12, however, Dean Ehrhart informed Sardi that his class, which he had begun to teach that day, had been cancelled because of his continued employment at the country club.

Claiming that he had entered into a binding oral contract with Dean Ehrhart, Sardi discussed the matter further with Ehrhart and President Sample. He then filed an official complaint against the college and retained John E. Feather, Jr., a local attorney, as his counsel. The college took the position that the contract was invalid because President Sample had not personally approved it, and after attempts at negotiation had failed the arbitration board handed down its decision in favor of Sardi.

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Faculty Tidbits: New Course Offered

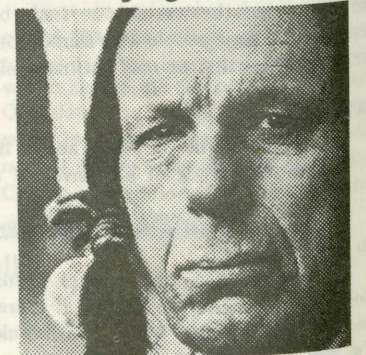
by Doug Ebersole

The faculty held its monthly business meeting on October 10 at 11:00 am in the Chapel Lecture Hall. Dean Ehrhart presented a recommendation from the Curriculum Committee that a new Physics course be implemented. The course, Physics 110, named "The Physics of Music", will be a second semester course worth three credits. The course is comprised of the study of wave motion, the analysis and synthesis of waves, resonance, physical characteristics of musical sounds, and the acoustical properties of rooms. A knowledge of algebra and trigonometry is required.

Mr. Stanson announced that the forty-second Presidential Scholarship Competition will take place October 14. The competition is Lebanon Valley's main recruitment program for new students.

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Tax Deductions for Tuition Proposed

by Ray Reiff

The higher Education Tax Deferment Act was recently introduced into the Senate by Charles H. Percy. It is designed to complement the existing financial aid programs to help students meet post-secondary education costs, with special emphasis on students from middle-income families. Unlike previously proposed tax credit plans, the deferred taxes, like loans, would be repaid at 7% interest.

When the bill was initially introduced 2½ years ago, the hardship of middle-income families trying to send children to college was already serious. At that time, many constituents had told of increasing tuition costs and expenses for room and board, adding the related fees and charges of a college degree had forced them to take on second jobs or to place second mortgages on their homes. With perhaps a 50% increase in college costs since that time, there is little doubt that a much larger group of families are facing financial difficulties and that more students are simply unable to complete their schooling.

New Dean Hits the Valley

by Stacey Pappas

Fran Northrup has recently become the new Assistant Dean of Students at Lebanon Valley. She comes to the position with a varied and interesting background.

The dean was graduated from John Hopkins and attended nursing school in Cleveland, Ohio. She later returned to Baltimore to work in the Hopkins' Intensive Care Unit and, later, taught that phase of nursing for three years. While there, she received her Master's Degree in Guidance and Counseling.

Some of her other accomplishments include teaching sex education to inner city children, speaking to the American Cancer Society, and Publishing several articles in the *American Journal of Nursing*.

Lebanon Valley provides a change for the dean and her husband. They live in Mt. Gretna and thoroughly enjoy the countryside. Dean Northrup enjoys pottery-making and macrame. She and her husband scuba dive, ski, and enjoy camping.

Dean Northrup extends her enthusiasm well to do family of Colonel Kenneth Penmark, his wife, Christine, and their daughter Rhoda. Except for the continuous travel of Colonel Penmark, they appear to have the usual family life. However, later in the play we realize that Rhoda is an exceptional child, one who seems to have been "born blind". Her lack of genuine emotion is a quality which her mother, Christine, eventually attributes to herself because of a haunting dream which causes her to question who her natural parents were and their ancestry. Christine extracts the truth Rhoda's pitiless and selfish acts of murder to attain what she desires could only be discontinued through death itself. Thus the play concludes with Christine's attempt to kill Rhoda and herself; however, she only succeeds in destroying herself.

The cast members who attempted to portray the characters were quite effective in projecting the author's theme. Joreen Howell, who played the 8 year old Rhoda, was convincing in her role as a criminal child who's over abundance of logic and lack of consciousness justified her murderous acts. The mother, Christine, as acted by Lynne Warfel, was a sensitive and perceptive character role one that involved numerous anxieties. Lynne possessed an exceptionally well ability to project these qualities. Steve

Under the Federal tax laws, a family of four with a child in college and a net income of \$10,000 annually will generally be required to pay \$905 in income tax. From such a family, the College Scholarship Service might expect an annual contribution of \$1322 towards a child's college expenses before he is eligible for assistance, leaving only \$7,773 for other taxes and living expenses.

While the lower income family may need complete financing to attain their educational goals, middle-income families also require help. Under the tax deferment plan, an undergraduate or graduate student would be eligible for a deferment up to \$1500 per academic year.

The Higher Education Expenses Tax Deferment act which was recently introduced by Senator Hugh Scott is designed to benefit lower to middle-income families and not those who can afford secondary educational costs. A taxpayer whose tax liability was \$1500 or less and whose qualified education expenses allowed him the maximum deferment could deter his entire Federal income tax. The maximum tax deferrable would decline on a graduated basis as tax liability increased to \$2,900. A taxpayer whose tax liability equalled \$3,000 or more would not be eligible under this plan.

The second bill introduced by Sen. Scott is the higher education insured student loan amendments. Though an improvement over the guaranteed student loan program, this measure seeks to reduce default rates on student loans insured by the Federal government and thus save the taxpayer more than \$70,000 annually.

BAD SEED: a review

by Jeanette Taylor

The Wig and Buckle Society's presentation of *Bad Seed* by Maxwell Anderson was a dramatization of William March's novel. *The Bad Seed* is based on the question of whether criminal children are a product of their environment or if such qualities are hereditary and can be genetically transferred.

The opening scenes of the play are located in the suburb of a Southern city and focus on the apartment home of the family of Colonel Kenneth Penmark, his wife, Christine, and their daughter Rhoda. Except for the continuous travel of Colonel Penmark, they appear to have the usual family life. However, later in the play we realize that Rhoda is an exceptional child, one who seems to have been "born blind". Her lack of genuine emotion is a quality which her mother, Christine, eventually attributes to herself because of a haunting dream which causes her to question who her natural parents were and their ancestry. Christine extracts the truth Rhoda's pitiless and selfish acts of murder to attain what she desires could only be discontinued through death itself. Thus the play concludes with Christine's attempt to kill Rhoda and herself; however, she only succeeds in destroying herself.

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Hanesbury's part as Colonel Kenneth Penmark was minimal and brief and allowed no true evaluation of his acting ability. Monica Breedlove, a Freudian devotee who possessed an inexhaustable ability to analyze the subconscious desires of everyone, including herself, was portrayed by Holly Johnson. Holly proved to be well suited in displaying an aura of honesty. Jay Albert portrayed Monica's brother, Emery Wages, who Monica analyzed as having homosexual tendencies. Jay's actions and gestures particularly helped to enforce his role.

Leroy, acted by Mark Fuhrer, was the janitor who cleverly taunted Rhoda into revealing her secret to him. Mark's facial expressions and tone of voice were important aids in his portrayal. Margie Whitehead's role as Miss Fern was a bit stereotypic of a school teacher, nevertheless it was portrayed with the amount of talent necessary. Lou Fuller, who played the role of Reginald Tasker, the criminologist, appeared relaxed and thoughtful in his part. Robin Mathias was Mrs. Daigle, a grieving and drunken mother over the mysterious death of her young son. Robin's loud and high-toned and swaying walk conveyed her emotional and physical state well. Joe Graft portrayed Mr. Daigle who's extreme loyalty to Mrs. Daigle reduced him to continuous servitude. This was also a stereotypic role which required little acting skill. The messenger, Tim Jenks, had only a brief appearance on stage. Kevin Pry was Richard Bravo, Christine's father and a former criminologist. Kevin was well cast in a fatherly role and portrayed it fairly well.

Each cast member helped in some way to build up to the final scenes of the play. In these scenes, Christine considers and attempts to kill herself and Rhoda, her "Bad Seed". However, Rhoda is fortunate and survives—Christine does not. Therefore one must consider the title *Bad Seed* and its implications. Is the "seed" something which is embedded deeply within us all? Is it something that can be controlled? Or is it as Maxwell Anderson seems to think, a force that is indestructible and continuous throughout time?

rib - lib

By V.E. Dean

Some people may say there are more important issues than women's liberation. And I agree. But we are not dealing with women's liberation. We are discussing the problem of *human* liberation; the freedom to see, feel, act, and live as a human being. The concern of the bulk of the so-called "women's lib" movement is not bra-burning and busting up men's bars. Who cares?! Any man who wishes to crawl back into the great American Adolescent dream has got his own problems. Any woman who decides she's going to bounce around simply to show she's "liberated", has n't the maturity to conquer her own sexual hang-ups, let alone those of an entire world. That sort of nonsense has no place in the mind of a serious reformer.

The present day women's lib movement is actually an outgrowth of the abolitionist movement of the nineteenth century. The women involved in the abolitionist (anti-slavery) organizations became the leaders and core of the seventy-year women's suffrage movement. For a long time, issues other than the women's vote were hotly debated and written about. Some issues, for example temperance, were more or less peculiar to that time period. Others, such as equal education, the right to own property, inheritances, businesses, etc. Not under male control, child care centers, equal pay and working conditions, and many purely social inequalities, are precisely the same concerns of the modern day movement. The leaders of the early liberationists realized, however, that major reform was possible in this country without the greatest tool of all: the vote.

The amendment of the constitution which gave women the vote, in 1920, was drafted many years earlier by the recognized leader and instigator of the

entire movement: Susan B. Anthony. The Anthony Amendment, as it was known, stands as a monument to almost seventy years of mental and physical torture endured by countless women, in order to better the lives of their daughters, and all those of their sex. The enormous personal sacrifices of these women should be an inspira-

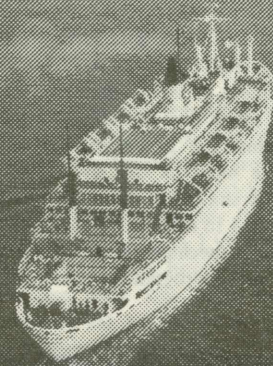
tion to those who would give up before a just cause is won.

That amendment gave women the vote. A new amendment, the Equal Rights amendment, is now awaiting ratification by the individual states. It reads: "The rights of citizens of the United States shall not be denied or abridged by the United States or by any State on account of sex." Simple, direct, yet with the power that would make the early pioneers of women's rights proud. And we thereby return to human liberation, since "rights" implies "responsibilities", for example, paying child support and being eligible for the draft, if it returns. The passage of this amendment is only the very beginning. It is now only a matter of time before the formalities of amending our constitution are over. The problem is to recognize this action, not as a final victory, but as a new beginning. We cannot afford overconfidence now. As with the Prohibition amendment, a constitutional amendment can be ignored, and repealed. What price tag will we attach to our freedom?

The basic problem of liberation isn't legal, it's social. *People* will have to change, to give up their hang-ups and inhibitions about the traditional male-female roles. In short, people must give up their games. No law, no constitutional amendment means anything without people to back it, obey it, and to realize its significance and potential. The change will not be dramatic or revolutionary. Centuries of stereotypes die hard. But die they must, to make a place for a new, hopefully freer and more fulfilling way of life for the entire human community. Therefore, let us not blind ourselves, or become involved in a new set of stereotypes. Let us see this as a new challenge, a hope for this embittered planet.

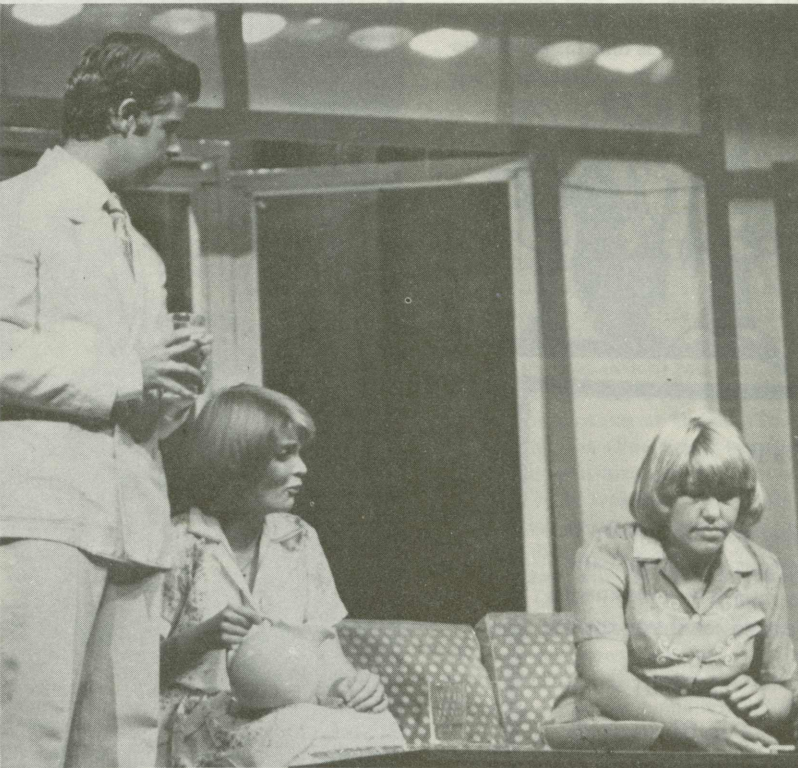
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Lou Fuller, Lynn Warfel, and Holly Johnson in *The Bad Seed*. photo by John Uhl

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Athletic Supporter

There is a game played this time of year across those intruding railroad tracks that attracts neither varsity coach nor euphoric cheerleader. Equipment is unheard of. Recognition is limited to fraternity brothers and close friends. Yet each fall, this game attracts dozens of LVC undergraduates across the tracks hoping to exhort themselves so to breathe the cold, cutting, October air, and inhale autumnal smells. The game, of course, is intramural football.

With new financial and moral questions being raised across the country concerning the status of intercollegiate sports, intramural programs have flourished. Indeed, intramurals are the essence of college athletics. With the exception of dubious "Supremacy Trophies" and the like being presented at the conclusion of the year, the intramurals enjoy a minimum of cut throat competition. Intramurals are relaxing exercises in athletic activity. Everyone tries their best because . . . well, just because. Yet this healthy aspect of college life receives a minimum of administration attention at LVC.

There exists a single student director, who attempts, with tied hands, to coordinate student organizations and intramural schedules. He receives little or no help from the administration. Fact: the intramural football season began this year with one "field". However, the marching band quickly asserted its presence (an unusual, though temporary victory for Sinfonia over the frats.), and the football teams were left to stagger on an unmarked plot of lumps and holes composed on an unbelievably slanted area. This "field" of pitfalls immediately led to pratfalls and numerous muscle pulls (ever attempt running a fly pattern down a hill?). The varsity football field was used one night during the first week of play, but the athletic department soundly stopped that. Back to the mine field. The field was finally marked off in yard lines during the third week of play, and the band now practices its routines on the "holey one". The intramural program has moved back to its original playing area, that closest to the Tack Farm.

The intramural leaders have had difficulty persuading organizations to volunteer officials for each game. More than once, any odd spectator has been pulled off the sidelines to referee. This has led, naturally enough, to a fever of consistent incompetence. The situation throughout does not improve during the course of the school year. Intramural participants are relegated to inferior or non-existent facilities. As often as not, programs last for a single tournament or meet, often compressed into a single day or two. The basketball games are sometimes played late into the night as the intramural participants anxiously await for someone authorized to open the gym or find the scoreclock mechanism. And this is solely the mens' programs; the women are

embarrassingly slighted.

When games are actually played this fall, the football program looks like another battle among Kalo, Philo, and the Resident-Commuters. Yet the other organizations are not to be forgotten. Although Sinfonia has finally decided to drop out of the football program, the two Frosh teams include several individual stand-outs, however face the usual problems, which usually means the simple lack of communication and organization. APO has been accumulating several capable athletes to strengthen their entry. Among others, Curt Kemmerer, Bob Swisher, and John Bolla contribute their talents in making the football team more than a patsy. During the winter months, following his participation in varsity football, Brent Gartner will add his weight to APO's intramural teams. KOV consistently presses the top teams during the football season, but annually loses its autumn enthusiasm during the colder months. The Knights grid squad includes Joe DeRoba, Pete Jones, Bill Ingraham, and Kevin Hartnett. The Resident-Commuters are a group of upper-class independents that yearly battle Philo and Kalo from September to May. Lorrie Dellinger, Charlie Brown, and John McCartney lead the R-C football team, the co-champions in the fall sport the last two years.

Although possessing the reputation of being the "jock" fraternity, Philo always finds a way to lose out at year's end to arch-rival Kalo. This year, once again loaded with talent, Philo members Jim Schoch, Don Buesing, and Ray Mitchell lead the way in another shot at upending the boys from Keister Hall. Kalo will definitely be tough to beat this fall. Although losing all-around athletes Dave Eshelman and Howie Knudson to graduation, this year Kalo foes will see Scott Brogan throwing to John Halbleib and Glenn Walters, two former receivers from the LVC varsity.

There is no question that intramurals are greeted by the students with amazing enthusiasm. The competition is rough as well as a good times for those students who view the activity as simply that: an activity for enjoyment and exercise. With a little assistance from administrative officials, the LVC intramural program can improve to become an organized good time. The program now, because of the lack of both departmental direction and facilities, is in sad shape. A little effort will go a long way with such enthusiastic participants on the receiving end of that effort. It is time for administration and the athletic department to act.



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LVC Soccer men Gary Fetchko Gilles Lucas (18) and Mark Hebda (20) in action.

on the horizon

- Oct. 26: *Kelly's Heroes* in the Little Theater. Sponsored by Student Council.
- Oct. 26: Stevie Wonder and Rufus at the Spectrum. \$6.50, \$7.50, \$8.50.
- Oct. 28: Open Student Council meeting. 9:30 pm, West Dining Rm.
- Oct. 28: Cleo Lane at Penn in Philia. 7:00 and 10:00 pm. \$6, \$7, \$8
- Nov. 1: Indo-China Mobile Education Project. Sponsored by community organizations and Project. 8 am to 9:30 pm in the West Dining Room. Music, films, speakers, artifacts about Southeast Asia.
- Nov. 1: *The House That Dripped Blood*. In the Little Theater. Sponsored by Student Council.
- Nov. 1: ZZ Top at the Hershey Arena. 8:00 pm. \$5, \$6.
- Nov. 9-10: U.S.S.R. National Olympic Team with Olga Korbut at the Spectrum, Philia. \$4, \$5, \$6, \$7.
- Nov. 12: Fred Storaska, national authority on rape and its prevention. Sponsored by Student Council.
- Nov. 15-23: *Guys and Dolls*. In the Little Theater.
- Nov. 25, 28: Billy Joel and Janis Ian at the Academy of Music, Philia. \$4.50, \$5.50, \$6.50.
- Dec. 2-3: Elton John at the Spectrum. \$6.50, \$7.50, \$8.50.



Frank Tavani sees no light in a recent game

photos by Don Hostetter

Pro (continued)

cessary items for healthy living were taxed by the state at 6%. The welfare system was a disgrace. Elderly people received minimal, if any, state aid, and were heavily burdened by taxes on homes and medications. Elderly people driving were just another traffic hassle. Flood relief was a precarious venture and, as any Agnes victim can tell you, ill-prepared for any serious flood damage to the state. The attitudes shown by Pennsylvanians towards help for the emotionally unhealthy was in desperate need of a mind-opening example. The condition of the state when the Republicans left is a memorial to their incompetency.

All these aspects of life in Pennsylvania have been improved by Governor Shapp. Within the last four years, the state road system is in complete repair and not only are we out of debt but our state economy shows no threat of returning to those bleak days again.

With the implementation of a state income tax, the taxes on necessary medication that so crippled the elderly citizen's pocketbook have been slashed. The use of a state lottery has increased benefits to our older citizens for such matters as prescription discounts, free public transportation during off hours, and residential cost refunds. Consumer protection during the Shapp Administration, was at last championed with the investigation of no-fault insurance, among many things. The first step in reform of mental health facilities was made by the leadership and example of the Governor and wife in their attitudes towards exceptional children and emotional therapy. The reaction by the governor during the Agnes crisis is just another example of the leadership offered the state—a state desperate for leadership since Mr. Scranton.

My colleague states that Pennsylvania cannot afford four more years under Governor Shapp. Frankly, I fear for the future of our citizens without him.

Your friendly neighborhood good neighbor.

Maybe you're one of those people who thinks of The American Red Cross only when you see a news report of a flood or hurricane on tv. And it's true—we're there. In hours. Giving aid. And comfort. And supplying the necessities of life. All as a gift from You—the American people.

But the other things we do are just as important, if not so spectacular. And they happen right in your own home town.

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That's why you find us doing different things in different home towns. We teach blind kids to swim in some places. Or make sure ghetto youngsters have ice skates. Or teach baby care to deaf mothers. Or help out with drug programs. You name it. We do it.

la vie collegienne

Volume L, Number 3

Lebanon Valley College, Annville, Pennsylvania 17003

Monday, November 25, 1974

Health and Contraception Services Offered

by Nancy Fritz

It seems that at Lebanon Valley there exists a wealth of information about contraception, abortion, etc.; yet many girls are ignorant of the facts and unaware of who to turn to for help. This article is an effort to educate LVC students to available resources.

Lebanon Family Planning Services, Inc. (411 N. 8th St.; 273-6741) is the nearest agency for contraceptive information for married and unmarried women. The agency, open 9-5 every week day, includes services such as information on contraceptives of all kinds, pregnancy tests, V.D. tests, abortion counseling and referral, sex education for the retarded, etc.. A "dry-dot" pregnancy test can be given whenever the girl comes to the office, it only takes several minutes and is valid within 12 days after she misses her period. Those girls seeking contraceptives should stop into the agency during the day at which time they will be advised on different methods; a case history will be taken, and they will be given an appointment at the clinic held each Wednesday evening. This examination includes a pap smear, GC smear, blood test, and urine specimen. The particular contraceptive decided upon will be issued and the girl is counseled on how to use it and what to watch for. An appointment for follow-up check-ups will be made as well. The cost for this service is on a sliding fee scale—the girl is charged according to what she can afford, and for college girls this is minimal. Anyone is welcome to seek information; a girl under 18 must have parental permission to be issued contraceptives; but a girl who is pregnant may seek tests and an abortion whatever her age.

At the moment, Pa. abortion laws are a touchy subject. The Pa. legislature recently passed a bill prohibiting a married or minor (under 21) woman from receiving an abortion without their respective husband's or parent's permission, and made provisions for abortions for health reasons only. There is question, however, about the constitutionality of this measure since the Supreme Court previously ruled that no state can deprive a woman of the right to seek an abortion. Judges will be set up to judge the legality of the Pa.

bill; and until (if) it is ruled constitutional, the law will not go into effect. Abortions, then, are still being performed in Lebanon and apparently in other Pa. hospitals. Some doctors, however, will not perform abortions. Depending on how far the pregnancy is advanced, this usually involves 1 or more nights in the hospital and a fee from about \$100. If a menstrual extraction (vacuum) is performed, the process is less expensive and less time-consuming. These are seldom done in Lebanon though.

If you are seeking counseling about abortion or adoption decisions there are a variety of sources. Penny Moelman, the director of Lebanon Family Planning, is an excellent counselor on about any type of problem. Your family physician, Family and Children's Service Agency (937 N. 8th St., Lebanon); or a counselor in the Dean of Students' office may be helpful. All will be strictly confidential.

Laboratory requests for pregnancy tests can be obtained from the college physicians after consultation with them. The request must be accompanied by an urine specimen and taken to—The Laboratory, Good Samaritan Hospital; Lebanon. (phone: 272-7611). Cost is \$5.00. There are family planning or relevant social agencies in your home area as well.

If a woman wishes to consult a gynecologist privately she may call one of the following: Drs. Labe, Heisey, Poust, or Paternini (316 Cumberland St., Lebanon; 374-2214); or Dr. Richard Hildebrand (Dept. of Ob. and Gynec., Hershey Med. Center; 543-8521). Cost for these services, including examination and lab charges, is about \$30.00.

A free clinic for treatment of venereal disease sponsored by the Commonwealth of Pa. in Harrisburg is held Tuesday afternoons from 2:00 to 4:00 and Friday mornings from 9:00 to 11:00 (phone 787-3842). Diagnosis and treatment are supplied. The doctors listed in the preceding paragraph are also available for treating women; and Dr. Claude Miller (618 Cornwall Road, Lebanon; 273-0082) will treat men.

More information on these subjects is available at the infirmary and in the Dean's office.

FINANCIAL AID

Renewal Parents' Confidential Statement forms for 1975-76 are available in the Financial Aid Office—Room 104B in The Administration Building.

If you intend to apply for financial aid it is *your* responsibility to secure the above form so that it may be filed with the College Scholarship Service, Box 176, Princeton, NJ 08540 before February 1, 1975.



photo by John Uhl

Wong on China

by Bonnie Scott

Richard D. K. Wong ("put in the D. K., it sounds good for a banker") is a second semester (thanks to summer school) sophomore here at LVC, and a native of Hong Kong. Although many people who met him last year knew him as a sociology major intent on helping his native Hong Kong, he has since switched to Business, and aims for a career in bank administration and management.

The original purpose of this interview was to find out Rich's reaction to the treaty agreement by which the presently British Crown colony is to be turned over to mainland China in 1997; how did he feel about this? His switch to a Business major this past summer in part answers this question. Rich feels that he will return to Hong Kong and remain for about ten years, mainly "to be with my family for a while." Then he plans to live in the United States. He has rather reluctantly abandoned his plans for social work in Hong Kong because it is difficult to find jobs there in that field, and because any changes he might effect would at best be short-lived because of the treaty. He plans to be active in some social capacity, most probably through the church. If the change does not occur, he would, he says, return to Hong Kong in 1997.

His approach to the impending change is not typical of most people in Hong Kong. As he explained it, there are two main classes in the colony, capitalists and workers. The capitalist class is mostly short-term investors, who "make their bundle" and leave, usually for Canada or the U.S. (Indeed, Richard's brother-in-law, head of the largest paint factory in the colony, plans to go to Canada eventually). Since the turnover rate is so high, this class is not too concerned about the future of the colony.

The working class, on the other hand, is concerned, and 50-60%, at least, welcome the time when they will belong to mainland China, when they will "be a part of something." Richard sees theirs as a "childish" idea, a "false faith" in the promises of Communism, coupled with a blindness to its negative aspects. Most of the present working class left China too young to understand just why their parents fled, and once in Hong Kong, the struggle for survival broke up many families, and the parents' unpleasant memories were not passed on to their children.

What about the college students, how do they feel? Here Rich had first to explain the educational system, under which only 1,000 students gain entry into the government-recognized (and loan-supported) University of Hong Kong and the Chinese University. The remaining 7,000 go to colleges not officially recognized by the British government, a fact which results in employment and salary discrimination in favor of university graduates, (and these 8,000 students are only one-tenth of the number who graduate from elementary school for whom only 20,000 places are provided for full secondary education). Because of the discrimination and the lack of provision for adequate education generally, the college (not university) students have a deep anger towards the British government; their embrace of Communism is inevitable. (Rich called them Hong Kong's New Left, comparable to campus radicals in the U.S.) They are well-versed in Marxism, and in what Communism involves theoretically, but as for what they plan to do about "1997", Richard says, "I don't think they can give a straight answer, they haven't figured out how to accept it." He sympathizes with them, however, because "when you see what the government is doing, it makes you very angry—the only solution is to turn communist."

Why is Rich at LVC rather than at a college or university in Hong Kong? His father is a minister, head of the Hong Kong church (a post previously held by Dr. Tom's father). He brought his family to Hong Kong when Richard was only five "by a miracle of God"; he had been a political prisoner because of his faith, and because he had been educated in America. By mistake an official granted permits for the entire family—that official was later fired (at least). He and Dr. Bemederfer had been classmates at United Theological Seminary in Ohio, and it was Richard's father who arranged LVC; says Rich, "All I did was sign things." He knew nothing about the school; in fact, his wish had always been to study law in England, but his parents disapproved (the lawyer's ethical conflicts) and "I guess it's just Chinese tradition—I believe my parents are right." But regardless of schools, majors, careers, Richard's tie to his home remains firm. "I feel Hong Kong is really my home, I feel proud of Hong Kong, and proud to be a citizen, and I want to do something for it."

Insurance Offered

Some 2.7 million Vietnam-era veterans are eligible for a new low-cost Veterans Group Life Insurance program which offer as much as \$20,000 coverage for \$3.40 per month to young veterans but they must apply before August 1, 1975, advises S.W. Melidosian, director of the Philadelphia Veterans Administration Center where most of the nation's G.I. insurance program is administered.

The non-renewable five-year insurance is available to veterans discharged from the military service since April 2, 1970.

The new Veterans Administration program, authorized in May, also offers coverage in amounts of \$5,000, \$10,000, and \$15,000. Rates for the maximum coverage of \$20,000 is \$3.40 per month for veterans aged 34 and under, and \$6.80 for those 35 and over.

Application forms for those veterans discharged prior to August 1, 1974 available from V.A. offices or from the Office of Servicemen's Group Life Insurance, 212 Washington St., Newark, New Jersey 07102. Applications must furnish evidence of good health.

Bollinger Greens the Campus

by Lorna Hildebride

O. P. Bollinger, Associate Professor Emeritus of the Biology Department has found another occupation on campus. Students may see him working outdoors, even in the rain, planting trees and flowers, or "manicuring" the grounds. As he chuckles, "I've become the Green Life Project," an activity which deteriorated last year due to a lack of student interest.

The goal of the project is to improve the landscaping of the campus. As Mr. Bollinger explained, "We have beautiful buildings on this campus; we should also have beautiful surroundings." Since June he has planted 698 plants in 15 varieties, including evergreen trees, burning bush, cotoneasters, firethorn, junipers, ginkgo trees, service berries, and dogwoods. He has transplanted arbor vitae, yews, and English boxwoods. More menial chores are reseeding worn patches of grass, weeding and mulching. Helping during the summer were Dale Miller and Kim Kegerise, both LVC students. Tri-Beta, the biology honor society, and the lacrosse team also offer their manual labor as aid to the project. In return, each organization is paid; the money has been budgeted for this purpose. Also helping Mr. Bollinger is Carl Price of LVC's maintenance department. Money for the plants is also provided in the school budget, but some of the more expensive plants have been donated by Richard Roof, D. Clark Carmean, and friends of the college.

Although there wouldn't be enough money to pay additional student aids, Mr. Bollinger would appreciate student cooperation with the project. Any roped off areas are to be bypassed and sports might be moved to more appropriate areas, at least until these young plants are strong enough to survive without special care.

La vie collegienne

LEBANON VALLEY COLLEGE

ANNVILLE, PENNSYLVANIA

Established 1925

Volume L, Number 3

Monday, November 25, 1974

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The editors wish to apologize for the Pro and Con feature being absent from this edition of the La Vie. The subject for debate was the running of the College Center. We found it impossible to find a writer for the Pro position in time for publication. That debate should occur in our December edition.

On November 9, 1974, A.D., a page in the annals of history was written, or should be written. No, we are not talking about the atom bomb or the Peloponnesian Wars. Neither Nixon's resignation nor the latest couple are the subject of this editorial. These important events must be read about elsewhere.

At this time, the staff and management of one of Pennsylvania's largest newspapers, *La Vie Collegienne*, would like to congratulate L.V.C.'s Dutchmen. The Business Manager is re-evaluating our budget to see if we can grant each player a hamburger and French fries at McDonald's. If that miracle cannot be performed, we want you to know how deeply indebted we are to your fine playing.

L.V.C.'s 33-7 victory is as shocking and unexpected as proposed tuition hikes. Several students have fainted from both these causes. Alas, the latter is only a rumor (we hope!) while the former is concrete reality.

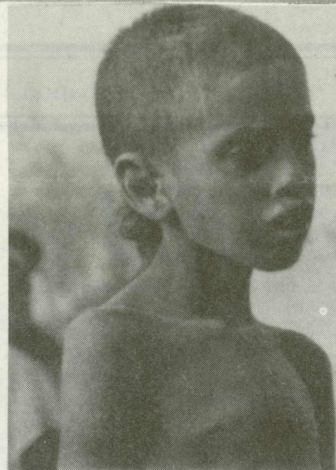
And L.V.C. students desired and obtained a concrete result from the smashing victory. Even students who never attend football games were excited. After all, L.V.C. beats Albright less frequently than Mt. Vesuvius erupts. Someone mentioned three times in twenty years? So on the Wednesday following our cataclysmic victory, approximately 100 students marched to President Sample's house. Fortunately, the marchers' enthusiasm compensated for a rather small turnout. They sang songs, made appropriate noises and presented a petition, fancily drawn up on rolled paper toweling. Our President, evidently impressed, did not make any definite promises but said we'd probably receive the traditional extra day during Thanksgiving vacation. Final decision was made during the faculty meeting Thursday morning.

Our humblest gratitude goes out to our benevolent faculty as well as our football team. We commend them on their wise decision. Both faculty and students could use an extra day of relaxation and mastication.

As of this writing, the actual day has not been selected. The momentous decision (granting either November 27 or December 2) will be made during Chapel, November 19.

Again, we thank our football team, the faculty, Lady Luck and Albright for making our vacation a little bit better. Happy Thanksgiving!

Famine is knocking on the door



In the late 1960s, experts sounded the alarm: in less than a decade, world food supplies must be increased by at least one-third to avert widespread hunger and starvation.

Today, we are not heading toward famine—we are already there.

Hundreds of thousands of men, women and children have already died and some six million more are starving—all victims of a terrible African drought that ranks among the worst catastrophes in modern history.

More ominous still, the world's surplus of food has reached its lowest level in post-war years. Only a decade ago, reserves amounted to 95 days of world food consumption. Now reserves are down to 27 days and declining by ten million tons a year while the world demand for food is increasing by 30 million tons a year, mainly because of the increasing population.

Food prices have reached new heights, threatening to cause even greater hardships for many people already spending most of what they have on food.

In addition, the cheaper protein foods—fish and legumes—are also getting scarcer. This shortage aggravates the food crisis because more and more grain is needed to produce meat, eggs and milk.

In this new and threatening situation, a bad crop year in one of the major agricultural sectors could spell disaster for millions. In response to this precarious food situation, the United Nations has called for a World Food Conference in Rome (5-16 November 1974) to find ways and means for the world community to resolve the food problem in the broader context of international development cooperation.

The ILO's role in the conference will reflect its position that development and employment go hand-in-hand and that man must be considered in his double role as both the aim and the agent of more balanced production, distribution and consumption of food. The ILO will work within the over-all conference strategy by providing expertise in rural employment, income promotion and rural training. Also, the ILO will provide documentation on the link between unemployment/underemployment and malnutrition.

The Fall of the Halls of Ivy

by Glenn Zearfoss

Of all things, the only thing of which we may all be assured is change. That which changes with the times, survives. This fact can readily be seen in music, in art forms, in business, and in the business of education. Although classic forms remain, it is the popular forms with which I am concerned here.

A business cannot survive and prosper if it doesn't keep abreast of current trends. Education in this country is a business. Colleges compete for the better students, the better athletes, and better programs; and pride themselves on the finished product they turn out.

Colleges are not, regardless of what many academicians would like to believe, immune to the phenomenon of change. People have found that a four year college education is not the only answer in finding a meaningful job. In the business of education, as in all other businesses, the prime law of nature rules; the survival of the fittest.

Small colleges, by their very nature, are affected more by a move away from formal education than are the larger institutions. Larger schools offer a greater variety of courses, thereby enabling themselves to give more students the courses they want and are interested in. A small college, on the other hand, must limit its course selection to limit its size.

Why then do students choose a small college? One of the answers is that a small college can offer more personalized instruction than many larger institutions are able to provide. But at the same time we must also ask why a small college like Lebanon Valley cannot adapt to change.

In the past 10 years student enrollment at LVC has risen by 41%. In this same time period the number of students enrolled as Economics and Business Administration majors has risen 61%, from 64 in the 1964-65 school year to 103 in

the present school year. This change, it may be argued, is not large enough in itself to warrant an expansion of the number of faculty in the department, when viewed in relation to the growth of the college as a whole.

When other factors are included in the picture, however, the scene changes. In the same 10 year period, the number of course offerings, including multiple sections has risen from 18 to 31, a rise of 72%. If enrollment were fairly constant, this might have been seen as a shift to smaller student-teacher ratios. But enrollment in economics and business courses has risen. In ten years it has soared from 349 to 897; a dramatic rise of 157%.

This rise is not due primarily to an increase in the number of majors. The number of non-majors enrolled in departmental courses has risen from 84 to 415. This is a 394% change! This situation at least warrants a serious investigation by the administration of the number of instructors needed in the department.

Lebanon Valley College, to survive, must change with the times. If it continues to ignore the needs of the students who want a small college education, it will indeed lose students; and losing business is not good for any business, including the business of education.



News Flashes-Thanksgiving vacation will begin at 1:00 PM Tuesday November 26...An unknown virus caused the "plague" which ravaged our campus several weeks ago...Students are urged to write their respective congressmen about raising the funds of the PHEAA (Pennsylvania Higher Education Assistance Authority). The library contains the addresses for each district.

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.



the art

by Craig Meyer

Pussycats

Diverse and innovative, Harry Nilsson's *Pussycats* album ties numbers from the past like "Rock Around the Clock" with some of his new material to form, an extremely intriguing, if not enjoyable little package.

"Don't Forget Me", a drowsy, sentimental love song written by Nilsson and "Many the Rivers to Cross", written by Jim Cliff in 1969, seem to dominate the album, perhaps because they are reminiscent of "Without You". Other numbers sung and written by Nilsson are "Black Sails", an interesting number where seemingly direct lyrics hide hidden meanings; "All My Life"; and a self-explanatory "Old Forgotten Soldier".

After being bombarded by the recent bubble-gum version of "Save the Last Dance for Me", Nilsson's rendition, although relaxing and pleasing, seems to be playing on a slow turntable, until you become accustomed to Nilsson's style.

Also on the album is "Loop de Loop", "Rock Around the Clock", and Bob Dylan's "Subterranean Homesick Blues". The album's producer, John Lennon, collaborated with Nilsson in the writing of the Jamaican styled "Mucho Mungo/Mt. Elgo".

By adding Ringo Starr on the drums, Klaus Voorman on bass and various other outstanding musicians to Nilsson's perceptiveness in writing and performing, under Lennon's direction, you come up with a purr-fectly satisfying album.

Welcome back my friends to the show that never ends-Ladies and Gentlemen, Emerson, Lake, and Palmer.

Emerson, Lake, and Palmer's latest album is a three record surprise package which was recorded live from their 1973-74 world tour. One of the main surprises is the ingenious way in which the records fall out of their flimsy jackets—thank you Michael Ross for your "ingenious" jacket design. Side one includes "Hoedown". Emerson's arrangement of a section from Aaron Copeland's *Rodeo*; Jerusalem; and Tocatta, which is subdivided into "Eruption", "Stones of Years", "Iconoclast", "Mass", "Manticore", "Battlefield", and "Aquarkus", comprises the second side and a part of the third. The remainder of the third side has the beginning of "Take a Pebble" which includes "Still . . . You Turn Me On", and "Lucky Man". Side four has the conclusion of "Take a Pebble"; piano Improvisations on Friedrich Guida's

"Fugue" and Joe Sullivan's "Little Rock Getaway"; and "Jeremy Bender/The Sheriff", Karn Evil 9 with the percussion solo comprises the fifth and sixth sides of the album. So, put on your earphones, close your eyes, hear the screaming crowds and step into a live Emerson, Lake, and Palmer concert. Moog-ificent!

rib - lib

By V.E. Dean

My second column is dedicated to NOW, the National Organization of Women. I'm sure some of you have heard of and perhaps know something of this organization, but for the benefit of those who don't, I will give a background summary to aid in understanding their purposes and methods.

In 1960, President John F. Kennedy formed the Committee on the Status of Women to study the legal and social position of women in American society. Their findings revealed grave inequalities in the status of women and men, and that organization in the country was capable of any corrective action. Therefore in 1966, three hundred men and women from that committee and various related federal committees met with President Johnson and Betty Friedan, author of *The Feminine Mystique*, to present their reports and discuss what could be done. The result of this meeting was the formation of NOW. It was founded as a voluntary association to implement the recommendations made at that meeting.

NOW is unique in that it formed at the national level and branched into regional and local units later. At present, most states have or will have a state organization in the near future. One final point about the physical structure: the organization is for women but not exclusively composed of women. Its members are men and women from all walks of life.

Since 1966, NOW has grown and expanded its involvement in the American society. By the time of this article's publication, the Lebanon Valley chapter of NOW will have elected a new president to replace Ms. Edith Cantrell. One of the more active areas of their work has been in education. The Lebanon chapter has in the various school districts presented in-service day programs, taken surveys, presented ideas for women's studies at various levels of education, and worked with school boards in remedying inequalities within their educa-

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3 bedrooms!! Call Mr Richard Batz for information: 865-6836 \$165 per month plus deposit.

tional systems. On a statewide level, a year and a half of work has gone into a new policy on high school athletics.

To be released in September, it contains four major points: First, high school athletics will be governed by the Dept. of Education, rather than the PIAA.

Second, there will be equality in all areas of sports for girls and boys: in coaching, facilities, time, funding, etc. Third, schools may have co-ed teams. Finally, any girl who wishes may try out for any boy's varsity team, including football and wrestling.

NOW is also working for changes in credit applications to make them more fair to single and married women. The Lebanon Valley chapter of NOW has four legal suits presently filed: one against an engineering firm, Buell Envirotech, for employment discrimination, another against the State Employment Agency in Lebanon, a third against Penn State for refusing housing to a full-time student because she has three school-age children, and a fourth against the Northern Lebanon School District for educational discrimination.

The Lebanon Valley chapter of NOW meets every third Sunday at 7:30 pm in the AV Room of the college library. They consider themselves a middle-of-the-road feminist organization and membership is open to anyone who is interested. I would encourage anyone who is concerned about social equality to check out one of these meetings. I will endeavor to keep you informed of the activities of this and any such organizations. I welcome comments and suggestions from my readers. Any such comment should be directed to the *La Vie* c/o the College Center.

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on the horizon

- Nov. 25: Violin and Harpsichord Concert at the Hershey Community Theater. 8:00 p.m. Admission free.
- Dec. 1-2: Elton John at the Spectrum, Philadelphia. 8:00. \$6.50, \$6.50, \$7.50.
- Dec. 4: Christmas tree lighting and special coffee hour. FREE donuts. Sponsored by Student Council.
- Dec. 6: George Bernard Shaw's *Don Juan in Hell*. Hershey Community Theater at 8:00 p.m. \$4, \$3, \$2 if arranged through College Center.
- Dec. 6: Annual Conserv Formal. Lebanon Country Club at 6:30 p.m. \$18.
- Dec. 13: Annual Christmas Dinner and Dance. Dinner at 6:15 p.m. and dancing at 8:00 p.m. Sponsored by Student Council.
- Dec. 16: George Harrison at the Spectrum.

Sign of the good neighbor.

The American Red Cross

advertising contributed for the public good



Experimental Film Course Offered

by Liz Shivel.

During second semester, Psych 300 or "Cinematic Conceptions of Man" will be offered for the second time. This experimental course, initiated by Dr. Roger Carlson in the spring semester of 1973, features weekly films by notable directors. The course is designed to free the students of textbooks while stressing the analysis of the film director's treatment of psychological themes. This year, the course will study the depiction of unconscious behavior in films like *The Magus*, *Eclipse*, *Belle de Jour*, Chabrol's *La Femme Infidele*, Roman Polanski's *The Fearless Vampire Killers*, *Cul-de-Sac*, *Repulsion*, and the film adaptation of D.H. Lawrence's *The Rocking Horse Winner*.

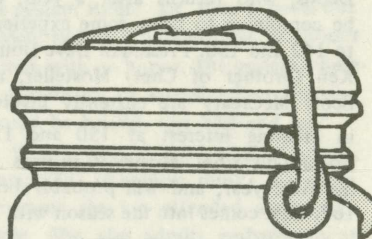
For those students who are interested and did not preregister, it is recommended that you contact your advisor before final exams. Dr. Carlson's permission is the only prerequisite for enrollment. The course can be taken twice for credit.

Student support is needed to help this course become a success. While no lab fee is required for those enrolled, admission to the films will be \$1.00 for those not enrolled. Season tickets are \$8.00.



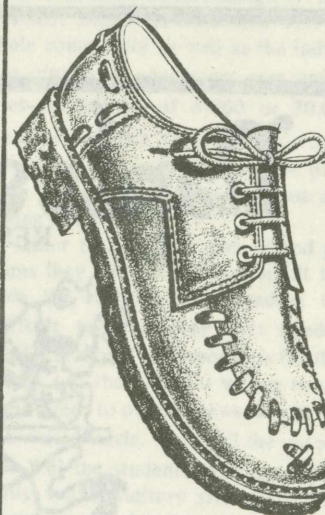
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John Fenimore The Athletic Supporter

November seems to be a continuous drain on one's energies, until by month's end, one's mental stamina resembles the shortened, gray-shrouded days. Luckily for most, Christmas break lies ahead to the east, and for a lesser number, spirits will be revitalized even sooner with the beginning of another wrestling season. The grapplers always find a way to excite those that venture across the winter; Lynch Gym becomes a sort of warm oasis surrounded by a frozen wasteland.

The wrestlers open their season next week-end with their annual tournament in Lynch, and for those who anxiously await the most grueling LVC sport, this year expects to be a most enjoyable escape from the cold. Last winter's squad finished at 16-3, setting several school records in the process, and will be out, if not to improve on their seasonal record, to improve on a disappointing post-seasonal showing.

Every new year some familiar faces are missing, and this year the LV squad will be missing Al Shortell and Guy Lesser, no small duo. Larry Priester's thirteen wins will also be missed. However, the remaining crew stands strong and eager. Juniors George Kline and Neil Fasnacht, and sophomore Doug DeMuth combined to topple 37 foes in the first three weight classes last season, and together made the Dutchmen one of the strongest lightweight teams around. The middle weights will contain the big question mark. Jim Ewin, who had a respectable season in '73, and Dave Debus, who returns after a year, will be combining to bring some experience to 142 and 150. Freshmen Dave Doupe, Ken (brother of Chet) Mosteller, and Scott McCreary are currently involved in creating interest at 150 and 158. Co-captain Chet Mosteller returns for his final year, and will probably be at 167. Chet comes into the season with 33

lifetime wins and will prove to be the cog in the team's material and emotional attainment this season. Kevin Ricker, a transfer from the Coast Guard, should also add strength to the 158-167 area, and could possibly be an important starter.

John Trucello returns to excite the textbook-weary crowd with his sudden bursts of strength and should considerably improve on his nine victories of last season. Ray Reiff is yet another freshman who will be contributing to the team's depth.

If there is one "star" of the wrestling squad, Steve Sanko must be it. The defending MAC champ had 10 pins and 17 wins in '73, and although a senior, has attained 28 victories in just two years of wrestling for the Dutchmen. Senior Doug Dahms returns to the unlimited division, but may be pushed by Harry Bratton for the honors.

This season the MAC takes on a new look with Gettysburg entering the troop, even more importantly, however, is Wilkes' move out of the picture. Wilkes in recent years has totally dominated the conference, but by moving on to bigger things, leaves the MAC championship up for grabs for the first time in many a snowfall. LVC begins this winter confident of proving a prime contender for title honors. Hopefully, this confidence will continue and prove to be a rejuvenating factor for the persistent yet frozen student body craniums come February.



photos by Larry Morgan

Despite long hours of grueling practice and hard fought games, the LVC Soccer Team finished with a no win season. Despite the scores, their efforts and sportsmanship fared far above the average. Pictured clockwise are George Neill, Gary Fetchco, Joel Hornberger, and Rex Hildebrand.

Trustees Meet

by Doug Ebersole

The Board of Trustees met on November 9 in Faust Lounge of the Mund College Center.

A discussion of student fees for the 1975-76 school year revealed the general consensus that fees will probably be raised but no definite amount was suggested. It was noted that the college competes for students, and thus it cannot afford to price itself too high. The National Church Organization has steadily decreased its donations to LVC from \$110,000 in 1971-72 to \$40,000 for 1976-77 and will not donate any money after 1976-77; however, the local church organization should make up for some of the loss. Also, inflation has increased the college's operating costs.

On the brighter side, LVC could possibly receive up to \$400 per PHEAA student enrolled if it qualifies under the state requirements. If the college does qualify, it would probably receive about \$80,000-\$100,000.

The Board discussed the statement of purpose proposed by the Executive Committee. Disagreement centered on the degree of theological commitment which should be contained in the purpose. Opposition to theological commitment was based on the possibility that a future administration could use it as a "strait jacket" to curtail the academic freedom of both the faculty and students. Proponents expressed the idea that the theological commitment maintains LVC's uniqueness and attracts many students who wish to attend this type of college. The conflict could not be resolved and as a result, next year's catalog will contain the old statement of purpose. The Board agreed to hold a special meeting on February 1 and to continue listening to faculty and student sentiment on the issue.

The Board voted to accept the Blair Music Center with a one year guarantee which began October 17. The Board decided to have an architectural study done for a new science building. Also, twenty-five degrees, including 10 B.A.'s, 14 B.S.'s, and 1 B.S. in nursing, will be conferred in January by action of the Board. President Sample announced that the report has not yet been received concerning the sickness which struck the campus, however he has been assured that it was not a result of food poisoning or water contamination.

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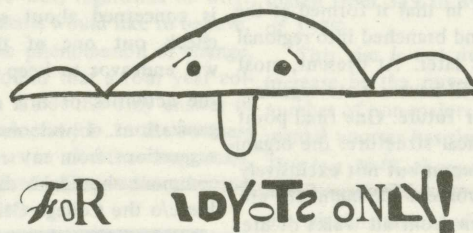
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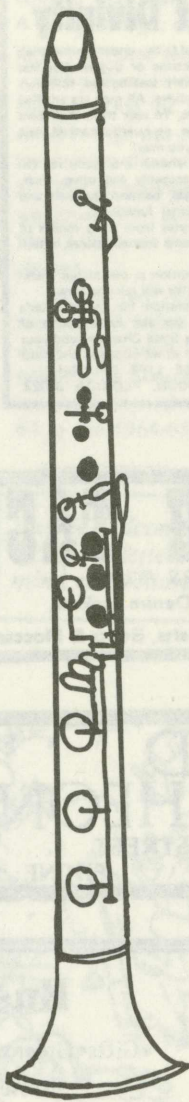
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